

Department	ENVIRONMENTAL ART
Study programme	MASTER
Course year	1ST YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6D17	3D Computer Graphics	3
MākZ5284	Form Modelling	3
MākZ6365	Experimental Composition	3
MākZ6371	Project Design 2	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
3D Computer Graphics	The aim of the course is to facilitate students in acquiring basic knowledge of three dimensional Computer Graphics in a freely available 3D package "Blender". To acquire skills necessary for spatial layout, basic visualization, art.	K. Višņevskis
Form Modelling	Develop spatial thinking, introduce materials and various techniques.	K. Panteļejevs
Experimental Composition	A form of environmental artwork. The aesthetic factor is secondary this time. The primary thing is the idea itself, the form, the concept and the relationship with the location and environment. In this exercise, we will try to get rid of the decorative and design approach. Let's get acquainted with the history of the environmental cloud, the time of its emergence, reasons and direction. We will try to find a modern approach to environmental art in our course work.	M. Vizbulis
Project Design 2	Using a 25 km high architectural 3D building model, a matrix, to create an environmental solution project for the building - a vertical city, according to the characteristics of the environment at different heights. The project also includes opportunities for idea experiments with light and energy in different layers of the atmosphere. In the process of creating a project, use information from various spheres of knowledge, using and integrating it in the process of shaping the project. Find solutions using new technologies and techniques.	G. Gabrāns
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy.	Uldis Zariņš

	Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola