

Department	FASHION DESIGN
Study programme	MASTER
Course year	1st YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6396	Composition	3
MākZ6401	Work in Material	3
MākZ6411	Practical Modeling	3
MākZ6414	Fashion Classics	3
MākZ6417	Modeling. Hat Design	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	Composition is the core subject of the Fashion design department which consists of three different projects where creative direction or impulse is given and the student's task is to develop and interpret it in the wider context as a core concept of fashion collection. In practical terms projects consist of creation of mood boards, fashion illustration, technical drawings, research in fabrics, materials with the main aim to practice artistic approach in creation of fashion collection, design, trend analysis in one project.	Santa Zariņa
Work in Material	The aim is to teach to act freely and attractively with different volumes, materials and forms, by using moulage method, sticked hangings and constructive solution of forms.	Māra Binde
Practical Modeling	The aim of course is to work with the embroidery digitizing program Bernina Designer plus and embroidery machine Tajima, Bernina.	Māra Binde
Fashion Classics	The focus of the course is mainly based on the development of clothing collection. Students develop a clothing collection independently based on a strong design and shape elaboration.	Santa Zariņa
Modeling. Hat Design	Learn of different technological methods of hat creation and create hat design after the idea of a student.	Ilona Čaplinska
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola