

Department	GRAPHIC ART
Study programme	BA
Course year	3
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS	
MākZ5315	Composition (Book Art)	3	One composition is mandatory; you can choose either one of them or both
MākZ5315	Composition (Graphic Art)	3	One composition is mandatory; you can choose either one of them or both
MākZ3303	Painting	3	
MākZ5312	Drawing	3	
MākZ3247	Sketching		There are no separate credits for sketching; students are marked for the Drawing course
MākZ3090	Relief Printing	3	
MākZ3091	Lithography	3	
MākZ3089	Intaglio Printing	3	
MākZ3554	Screen Printing	3	
MākZ3734	Advertising Graphics	3	
MākZ5039	Illustration	3	
MākZ1677	Anatomy	2	
MākZ5125	Creative Methods in Art Pedagogy	3	
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3	

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition (Graphic Art)	Throughout the course, students develop skills in creating artwork through graphic means of expression, in line with their creative intent. Students learn the basic principles of producing artwork, learn how to visualise their ideas in keeping with their assignments, as well as how to use various graphic techniques in creating a work of art. The result depends on the level of preparation and technical skills of each student. Minimum amount — 2 works per semester.	Paulis Liepa
Composition (Book Art)	The goal of the course is to master the principles of creating a 2-dimensional work of art related to the visual interpretation of a text and to find an appropriate technical method. During the course, a creative task can be performed independently. To stimulate the student's creative thinking, small short-term tasks can be performed individually and in a group during contact hours.	Juris Petraškevičs
Relief Printing	Students develop their technical abilities in relief printing techniques. They study in-depth the nuances of their chosen technique (linocut, woodcut, wood engraving, collage, colourless embossing, plaster relief print, etc.) and practice producing more filigree and modern textures, squares, layers on the selected material. The accent is on polychrome relief printing composition using two or more printing plates to create a single print job. At the end of the semester, two graduate prints of completed relief printing compositions are graded.	Vita Lēnerte
Lithography	Creating a creative composition based on prior knowledge in lithography. Composition, lithography stone preparation, chemical treatment, and printing.	Anatolijs Šandurovs
Intaglio Printing	Students learn how to use photopolymer, a non-toxic intaglio printing technique, and how to combine photopolymer with other intaglio techniques or methods. Task: creating a graphic composition in photopolymer, focusing on idea and concept of the work.	Guntars Sietiņš
Screen Printing	Reviewing screen-printing basics and talking about screen mesh count and different methods of making a stencil on the screen. The assignment advanced yet	Sabīne Vekmane-Ābele

	manageable: two or three-layer print on paper. The assignment is based on making a composition using different means of expression.	
Illustration	The aim of the course is to learn how to make a picture book. The course is based on the latest international experience in children's book illustration. The course provides an opportunity to develop individual illustration handwriting and the ability to interpret a documentary narrative and transform it into an artistic work, as well as create a visual story in the form of a comic book or book. Minimum volume – one work per semester.	Rūta Briede
Advertising Graphics	The goal of the course is to master the basic principles of creating marketing-based visual communication. The course introduces the creative, functional, and aesthetic significance of visual communication, its application in artistic creation and graphic composition; the use of appropriate visual language, graphic elements, and text composition, hierarchy, and viewer attention management in communication channels.	Ivs Zenne
Painting	The aim of the course is to develop painting skills at the next level of complexity by painting a nude figure from nature. The objective is to focus on the study of the relationship between the figure and space; the lecturer may assign a creative task (unrelated to the model) to be carried out individually. In the framework of the course, students also learn about the world's current trends in painting.	
Drawing	Nude figure. Large-format (min.120x80 cm) primed canvas or paper. Soft materials (coal, sanguine, sepia, etc.). Figure from different angles. Dimensional, tonal, or line drawings.	Lecturer is assigned according to the student's skills and experience
Sketching	Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.	

Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	<p>The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	Kirils Kobrins
Anatomy	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next – anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	Uldis Zariņš
Creative Methods in Art Pedagogy	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	Ilze Vītola