

Department	GRAPHIC ART
Study programme	BA
Course year	4
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ7686	Composition	3
MākZ4212	Drawing	3
	Sketching	There are no separate credits for sketching; students are marked for the Drawing course
MākZ2424	Copper Engraving	3
MākZ6D26	Mixed Techniques	3
MākZ7363	Illustration	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	<p>The goal of the course is to learn the process of creating an artwork, with students' attention drawn to current trends in contemporary art and printmaking worldwide.</p> <p>Contemporary printmaking is integrated into the context of modern art, allows for a wide use of different materials and a synthesis of genres. Alongside the acquisition of technique, special attention is paid to the student's artistic creativity and experimentation. The choice of formats is not limited. The number of works depends on the compositional intention. Student interests and current artistic innovations are important factors in determining the range of topics for the composition assignment. Students' independent work and ability to self-analyse their work, in consultation with the teacher during the work process, play an important role.</p>	
Copper Engraving	<p>The goal of the course is to learn one of the most complex printmaking techniques and the oldest (first) intaglio printmaking technique - copperplate engraving. To introduce the theory and history of this technique and provide practical skills in copperplate engraving, highlighting the characteristic features of this technique.</p>	Reinis Gailītis
Mixed Techniques	<p>The main idea of the "Mixed Techniques" class is to introduce students to a wider range of graphic techniques and materials to create artworks bypassing traditional printmaking techniques. Encourage experimentation using common and widely available non-printmaking materials — PVA glue, cardboard, paper, adhesive tape, etc., thus developing a creative approach and the ability to improvise.</p>	Paulis Liepa
Illustration	<p>Throughout the course, students broaden their understanding of the profession of illustrator, gaining experience in various projects related to illustration, transforming illustration into spatial expression, learning about the significance of illustration and drawing in music, dance, and theatre. Students collaborate with the editorial staff of cultural publications or create their own publications.</p>	Rūta Briede
Drawing	<p>Aim of the course is to learn a tonal-spatial long-term figure drawing with the aim of improving skills and abilities in the constructive anatomical construction of the figure, to understand and represent form, its volumes, interplay of light and tonality.</p>	Lecturer is assigned according to the student's

	To improve the technical quality of drawing. Time allowed for short-term drawings 45 min.	skills and experience
Sketching	Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.	
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobriņš
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next – anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola