

Department	METAL DESIGN
Study programme	Bachelor's
Course year	4th
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ7732	Metal design	3
MākZ7733	Practical work with materials	6
MākZ7735	Experimental design	3
MākZ7621	Studies of computer programs	3
MākZ7729	Theory and Practice of Speciality	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Metal design	The course aims to develop students' ability to think creatively and to understand the context of contemporary jewelry art. To support students' initiative and search for individual handwriting through practical tasks. To develop students' ability to prepare and evaluate sketch material. Expected learning outcomes: Understanding the possibilities of composition in the context of contemporary jewelry. Ability to integrate the acquired knowledge into their creative activity. Ability to maintain individual handwriting while performing a predefined task. Students' activity and involvement in the study process is evaluated.	Rasma Pušpure
Practical work with materials	The goal of the course is to produce a Bachelor's thesis project by experimenting with materials, their properties, and compatibility. Ability to customize materials and techniques to suit ideas. Ability to apply the acquired knowledge in the creative work. Ability to realize a creative activity in three dimensions. The curriculum includes searching for individual topics, mock-ups. Exploring materials, forms, structure, work on the realization of a specific idea in the material. Choice of techniques, the realization of the finished work.	Rasma Pušpure
Experimental design	Designing tectonic compositions involving different media (sound, light and movement) and different materials.	Modris Svilāns
Studies of computer programs	Studying portfolio samples, structure, content requirements, technical structure, and composition. At the end of the course, students develop a personal portfolio.	Gita Straustiņa
Theory and Practice of Speciality	Giving an insight into the application of the full design process based on research of the user and target audience of the design product; the application of design and creative thinking methods in practice; to learn how to practice research-based design process development and research and analysis of the needs of the user of the design product.	Rasma Pušpure
Contemporary Art and Underground Culture Scene in the Eastern Europe under	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the	Kirils Kobrins

<p>and after Communism</p>	<p>region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>