

<b>Department</b>	<b>POST</b>
<b>Study programme</b>	<b>Master</b>
<b>Course year</b>	<b>2</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The elective courses can be chosen only after the required basic programme of the department courses is approved.

### DEPARTMENT COURSES

<b>CODE</b>	<b>COURSE TITLE</b>	<b>ECTS</b>
MakZM211	Practice III	6
MakZM239	Project Critique	3
MakZM229	Out of Context III	2
MakZM216	Critical Theory and Art III	3
MakZM235	Exile III	3
MakZM232	Exitus III	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

### ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
<b>Practice III</b>	During the course, the student's individual artistic activity is refined and analysed, exploring branches for its expansion into a wider range of multimedia expressions. The process develops various technical skills and acquires new abilities in art forms that interest the student. Additionally, the course cultivates critical thinking to assess the student's individual creative work within the broader context of artistic expressions and events. The course establishes a foundation for the ability to argue and justify creative methods, as well as to comment on the process of transforming ideas into the material.	Armands Zelčs, Kristaps Ancāns, Amanda Ziemele, Kaspars Groševs
<b>Project Critique</b>	<ol style="list-style-type: none"> <li>1.The ability to reflect and be informed about the development and application of methods and methodologies in contemporary art processes.</li> <li>2.Get to know the methods and techniques that are characteristically and atypically used in artists' practices.</li> <li>3.In this semester, it is required to develop the ability to look at the overlapping points of the medium and the possible methods and strategies of mastering the space, as well as the use of material and immaterial space.</li> <li>4.Students are invited to create experimental ways of arranging works.</li> </ol>	Armands Zelčs, Kristaps Ancāns, Amanda Ziemele, Kaspars Groševs
<b>Out of Context 3/3</b>	The aim of the course is to maintain a platform for developing unexpected creative directions, supplying new impulses for creative activity and study. The focus of the themes chosen for the course is on cognitive process, exchange of experiences and ideas. The intention of the course is to contextually expand the field of individual creative activity within the development of the student's creative practice beyond the usual formats of art theory and practice.	Armands Zelčs, Amanda Ziemele
<b>Critical Theory and Art III</b>	To learn critical theories and relevant methodology, which can be applied to the analysis of visual and audiovisual works of art. The course is designed as a seminar, where the course participants read journal articles and book chapters to discuss them within the working group.	Armands Zelčs, Kristaps Ancāns, Amanda Ziemele, Kaspars Groševs
<b>Exile III</b>	The aim of the course is to expand the students' creative practices, promoting their transfer to public performance contexts and developing an understanding of contemporary art process creation methods. The course focuses on direct contact with the processes of creating exhibitions and public initiatives in different conditions and contexts, as well as extensions of experiences, viewing them as miniature research models. The aim of the course is to motivate students to create public presentations - exhibitions,	Armands Zelčs, Kristaps Ancāns, Amanda Ziemele, Kaspars Groševs

	performances, readings, seminars, etc. In the course of the course, students' individual projects are developed by searching for a suitable public context for them, which at the same time also provides certain parameters within the scope of the course work. The experience gained and the exchange of ideas contribute to the future professional development of the students, providing an understanding of the development and preparation of their creative ideas for various public formats.	
<b>Exitus III</b>	The aim of the course is to expand students' creative practices, promoting their transfer in public performance contexts, gaining experience within the framework of institutional projects and mutual cooperation, and developing an understanding of contemporary art process creation methods. During the course, students are introduced to various artistic practices, in which communication skills and cooperation models are developed, which lead to the achievement of collective and at the same time curatorially directed results. The aim of the course is to invite students to think about various processes and conditions of contemporary art created in spatial, ideational, local and at the same time global contexts, within which students are invited to act, expanding their individual practices and using them in contexts of cooperation and exchange of ideas. The course focuses on direct contact with the processes of creating exhibitions and public initiatives in different conditions and contexts, as well as extensions of experiences, viewing them as miniature research models. The experience gained and the exchange of ideas contribute to the future professional development of the students, providing an understanding of the development and preparation of their creative ideas for various public formats.	Armands Zelčs, Kristaps Ancāns, Amanda Ziemele, Kaspars Groševs
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known	Uldis Zariņš

	educational technology start-up to help students learn anatomy faster and more efficiently.	
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola