

Department	Sculpture
Study programme	BA
Course year	2
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ2283	Tectonical Composition	3
MākZ3791	Composition 1	3
MākZ3792	Composition 2	3
MākZ3793	Modeling	4
MākZ2113	Drawing	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Tectonical Composition	A three-dimensional or molding-shaped abstract composition in conditioned space. The significance of the aspect of silhouette and mass proportions. Light, color, texture, mobility as possible auxiliary elements in the register of freely chosen means of expression.	Bruno Strautiņš
Composition 1	The objective of the course is for students acquire the ability to choose the specific art language that corresponds to their idea, to create generalized and concrete visually plastic images and symbols, to think metaphorically and imaginatively, and to freely project their thoughts and experiences into the message of the sculptural object. The course aims to stimulate the sense of context, the ability to see continuity in the process of sculpture development and to recognize one's place in it, as well as the ability to solve thematic tasks and to reflect accurately and non-trivially on a given topic.	Gļebs Panteļejevs
Composition 2	Free choice composition with a conditioned thematic direction. Free choice of materials, technologies, and media.	Gints Gabrāns
Modeling	Aim of the course: 1. To acquire and develop professional skills in the field of human figure modeling. 2. To promote the students' visual-plastic thinking and ability to perceive form, proportions, movement, mass, and volume relationships. 3. To develop the ability to perceive sculpture as a visually plastic entity. The ability to achieve stylistic unity; to respect and be aware of the relationships between structure and texture.	Olga Šilova
Drawing	Nude figure. Materials: pencil, paper, charcoal, etc. Format by choice. Figure from different angles. Dimensional drawing using the modeling of lights and darks.	Rolands Gross
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the	Kirils Kobrins

	post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola