

<b>Department</b>	<b>Sculpture</b>
<b>Study programme</b>	<b>BA</b>
<b>Course year</b>	<b>3</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The elective courses can be chosen only after the required basic programme of the department courses is approved.

## DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
<b>MākZ5317</b>	<b>Composition 1</b>	<b>4</b>
<b>MākZ5318</b>	<b>Composition 2</b>	<b>4</b>
<b>MākZ5319</b>	<b>Modeling</b>	<b>4</b>
<b>MākZ5312</b>	<b>Drawing</b>	<b>3</b>
<b>MākZ1677</b>	<b>Anatomy</b>	<b>2</b>
<b>MākZ5125</b>	<b>Creative Methods in Art Pedagogy</b>	<b>3</b>
<b>MākZ6D23</b>	<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	<b>3</b>

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

## ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

<b>COURSE TITLE</b>	<b>DESCRIPTION</b>	<b>LECTURER</b>
<b>Composition 1</b>	Art medal as a separate genre of small-scale sculpture. Classical and contemporary medal compositional solutions and formation principles.	Bruno Strautiņš
<b>Composition 2</b>	Spatial / 3D or 2D / object-layout solution in a specific environment. Aspects of the subject scope of the situation and the formal interpretation of the composition, scale, potential material to be used in the result. Free choice of materials and technologies in the layout solution.	Aigars Bikše
<b>Modeling</b>	Modeling the human figure on a plane/molding. The specificity of molding with a certain degree of conditionality in the aspect of the molding principles. Material — clay or plasticine.	Bruno Strautiņš
<b>Drawing</b>	Nude figure. Large-format (min. 120x80 cm) primed canvas or paper. Soft materials (coal, sanguine, sepia, etc.). Figure from different angles. Dimensional, tonal, or line drawings.	Anastasija Bikova
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
<b>Creative Methods in Art</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-	Ilze Vītola

<b>Pedagogy</b>	formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	
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