

<b>Department</b>	<b>Sculpture</b>
<b>Study programme</b>	<b>MA</b>
<b>Course year</b>	<b>1</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The elective courses can be chosen only after the required basic programme of the department courses is approved.

## DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6337	Composition 1	3
MākZ5253	Composition 2	3
MākZ6340	Modeling	3
MākZ6347	Modeling 2	3
MākZ6965	Drawing	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

## ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
<b>Modeling</b>	The aim of the course is to create an autonomous conceptual visually plastic model in a chosen material (clay or plasticine is recommended) based on visual and other communicative information provided by the body and personality of the model. Stylistic and compositional diversity, as well as the use of language characteristic of contemporary sculpture, are permissible. The aforementioned does not preclude an academically conservative approach to solving the task.	Gļebs Panteļejevs
<b>Composition 1</b>	To prepare graduates for professional creative work in the field of sculpture, to give insight into contemporary sculpture and other visually-plastic expressions in the cultural space to help them to find their place in the professional field after graduating. The course aims to teach students that sculpture is one of the languages of contemporary culture and explain its role in contemporary society. Students are motivated to make independent decisions in solving tasks.	Gļebs Panteļejevs
<b>Composition 2</b>	The course aims to help students work with their chosen individual themes.	Aigars Bikše
<b>Modeling 2</b>	The aim of the course: to search for comparative sculptural modeling in nature or everyday means of expression.	Kristaps Andersons
<b>Drawing</b>	Nude figure. Large-format (min. 120x80 cm) primed canvas or paper. Soft materials (coal, sanguine, sepia, etc.). Figure from different angles. Dimensional, tonal, or line drawings.	Anastasija Bikova
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy	Uldis Zariņš

	faster and more efficiently.	
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola