

Department	TEXTILE
Study programme	BACHELOR
Course year	2nd YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ3802	Theory and Practice of Speciality (2/1) - Textile material technologies	2
MākZ3803	Composition (2/1)	3
MākZ3804	Practical Work with Materials (2/1)	4
MākZ2050	Drawing (2/1)	3
MākZ2203	Painting (2/1)	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Theory and Practice of Speciality (2/1) - Textile material technologies	To fully learn the basics of screen printing technology.	Diāna Janušone
Composition (2/1)	Learn the principles of creating illustrations, paying special attention to the variety of creative thoughts, forms and images. By creating proposals for compositions (sketches) and developing final works, gain practical skills in researching the chosen topic, generating your own interpretation and idea, developing a concept, as well as in the justified choice and use of artistic means of expression.	Diāna Janušone
Practical Work with Materials (2/1)	Fully mastered screen-making techniques, preparation of a technical drawing suitable for printing, fabric printing principles and technical/artistic possibilities in screen printing.	Diāna Janušone
Drawing (2/1)	Drawing task realization The aim of the course "Structure, Anatomical Drawing" is to create in students an understanding of the structure of the human body and its representation in different levels of complexity (linear, volumetric, tonal drawing) through the means of expression of drawing technique. The course includes short drawing exercises, sketching aimed at establishing the figure, improving the understanding of movement and the perception of large proportions. Drawing will be done mainly in graphite (pencil), but also in charcoal, sanguine and other graphic techniques. The programme involves drawing on drawing paper or tracing paper, sheet and half-sheet format (60 x 90). The course includes a homework assignment of exploratory drawings of different parts of the body (arms, legs, hands, feet, etc.).	Drawing department - Veronika Voļska
Painting (2/1)	Painting task realization Learn the principles of different painting techniques, according to the requirements of the specialty. As a result of the course, the student is able to paint a still-life study, choose and select motifs, create a composition according to his/her own idea.	Painting department - Anna Pommere
Contemporary Art and Underground Culture Scene in the Eastern Europe under	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here	Kirils Kobrins

<p>and after Communism</p>	<p>understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>