

Department	TEXTILE
Study programme	BACHELOR
Course year	3rd YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ5327	Composition (3/1)	3
MākZ3556	Fiber Composition (3/1)	3
MākZ5328	3D Composition (3/1)	2
MākZ5329	Practical Work with Materials (3/1)	3
MākZ3274	Art Studies (Drawing) (3/1)	3
MākZ3276	Art Studies (Painting) (3/1)	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition (3/1)	Acquisition of theoretical knowledge combined with practical exercises and analysis and evaluation of the work done: presentation of the topic, discussions, individual creative work, consultations. To be able to apply deformation of individual forms of expression, transforming stylization into a spatial form. Be able to use the rhythm of colors and shapes as motifs, proportions of the whole and parts, highlight the dominant with color, shape and contrast, physical and visual balance - symmetry, asymmetry, representation of space using color, linear perspective. Observing the surrounding world, study, isolate and combine visual components to create an expressive artistic image. Find a unique point of view, see and highlight the extraordinary in the everyday. Perceive the spatial relations of objects, the proportions of objects and their parts, proportions, lights, color changes, the mutual effect of colors.	Diāna Janušone
Fiber Composition (3/1)	To develop spatial perception, the ability to observe and see the conciseness of things, openness of perception and thinking. Develop the ability to think quickly and concisely within a theme and across different materials and dimensions, to generate creative solutions in limited circumstances and to express a message in the language of visual art.	Elīna Veilande-Apine
3D Composition (3/1)	Create an in-depth insight into sculpture materials and technologies, get to know their theoretical and practical application. Getting to know the skills and practice of making three-dimensional art objects. Analysis of various technologies for use in the realization of creative ideas. Analysis of technology availability in Latvia. Get to know in depth the role of visual art language in the creative process of artists.	Kārlis Alainis
Practical Work with Materials (3/1)	<p>The purpose and content of the course "Batik" are presented in historical development. We trace the working process of Javanese batik theoretically and practically. We use traditional work tools in the lessons. As a reserve, we use a traditional wax reserve. The Javanese batik technique has served as a stimulus for Europeans to look for new technologies, supplies, dyes, tools and, of course, a different pattern.</p> <p>Knowledge in textile technology about the compatibility of fiber materials and different classes of dyes.</p> <ol style="list-style-type: none"> 1. Lecture. The history of batik. Getting to know the inventory for batik. Safety equipment and first aid. 2. Textile materials used for batik. Methods of determining material composition. 3. Fabric preparation for batik. 4. Classification of dyes. Color class selection. 	Diāna Janušone

	<p>5. Coloring theory. 6. Reserve formations 7. Stamp technique 8. Steaming and other fixing methods</p>	
<p>Art Studies (Drawing) (3/1)</p>	<p>Drawing task realization The aim of the course "Drawing the Nude" is to stimulate students' interest in the creative interpretation of the learning process. The relationship of light in drawing. Developing individual handwriting in drawing.</p>	<p>Drawing department - Normunds Brasliņš</p>
<p>Art Studies (Painting) (3/1)</p>	<p>Painting task realization To introduce the basic principles of tonal painting, exploring the specifics of the still life and/or portrait genre in the context of art history as well as contemporary art. To promote an understanding of the technique, use and context of oil painting. To develop an understanding of the basic principles and relationships between the setting (a set of objects) and the image and the difficulties of representing a fragment of reality on a plane.</p> <p>Develop the ability to observe and perceive the relationship of objects, groups of objects to each other and to the surrounding space and context. To observe differences in the materiality of objects and to be able to 'embody' them in material. To become familiar with different formal means of expression in painting and the basic principles of composition, which would widen the range of possibilities for further creative work in order to translate ideas into material.</p> <p>During the semester, a number of installations and/or semi-independent creative tasks (by prior arrangement) are planned which will highlight different aspects of painting and draw attention to a number of possible approaches and their interpretations.</p>	<p>Painting department - Aleksejs Naumovs</p>
<p>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</p>	<p>The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	<p>Kirils Kobrins</p>

Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola