

<b>Department</b>	<b>TEXTILE</b>
<b>Study programme</b>	<b>Master</b>
<b>Course year</b>	<b>2nd year</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The elective courses can be chosen only after the required basic programme of the department courses is approved.

### DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
<b>MākZ6287</b>	<b>Composition III Kompozīcija III [M Tek 3d]</b>	<b>3</b>
<b>MākZ6290</b>	<b>Practical Work with Materials III Darbs materiālā III [M Tek 3d]</b>	<b>3</b>
<b>MākZ1677</b>	<b>Anatomy</b>	<b>2</b>
<b>MākZ5125</b>	<b>Creative Methods in Art Pedagogy</b>	<b>3</b>
<b>MākZ6D23</b>	<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	<b>3</b>

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

### ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
<b>Composition III</b>	<p><b>Aim of the course and description</b></p> <p>Through the process of collecting, researching and analysing materials, to create a collection of original, high quality sketch ideas that will form the basis for the MA thesis in semester 2.</p> <p>To make choices during the process between:</p> <ol style="list-style-type: none"> <li>1) fibre art objects</li> <li>2) textile artworks</li> <li>3) textile design objects</li> </ol> <p>Develop the conceptual basis of the MA thesis and gather the necessary sources for the theoretical work.</p> <p><b>Learning Outcomes: (knowledge, skills, competence)</b></p> <ol style="list-style-type: none"> <li>1. The main concepts and visual identity of the MA work are developed.</li> <li>2. understanding of textile art as a part of contemporary and conceptual art and its possibilities is broadened,</li> <li>3. While working on compositions, work samples (details) in textile materials are also created. The experience gained allows students to create professionally, design and exhibit a collection of sketches in the 1st semester show.</li> </ol>	Ieva Krūmiņa
<b>Practical Work with Materials III</b>	<p><b>Aim of the course and description</b></p> <p>In the course of your work, choose between:</p> <ol style="list-style-type: none"> <li>1) fibre art objects;</li> <li>2) textile artworks;</li> <li>3) textile design objects.</li> </ol> <p>According to the conceptual basis of the MA thesis, create an appropriate model/ fragment/ detail/ object etc. that shows the image, material and technical solution of the conceived idea.</p> <p><b>Learning Outcomes: (knowledge, skills, competence)</b></p> <ol style="list-style-type: none"> <li>1. The main concepts and visual ideas of the MA work are developed, as well as their execution in textile/fibre material.</li> <li>2. While working on the compositions, samples (details) of the work in textile materials are also created.</li> </ol> <p>The experience gained allows students to create professionally, design and exhibit a collection of sketches in the 1st semester show.</p>	Ieva Krūmiņa
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	<p>The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and</p>	Kirils Kobrins

	underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola