

<b>Department</b>	<b>TEXTILE</b>
<b>Study programme</b>	<b>Master</b>
<b>Course year</b>	<b>1st year</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The elective courses can be chosen only after the required basic programme of the department courses is approved.

### DEPARTMENT COURSES

<b>CODE</b>	<b>COURSE TITLE</b>	<b>ECTS</b>
MākZ5069	<b>Composition I</b>	3
MākZ6288	<b>Practical Work with Materials I</b>	3
MākZ6891	<b>Experimental Composition with Materials</b>	3
MākZ6291	<b>Conceptual Composition I</b>	3
MākZ6B99	<b>Tapestry Weaving I</b>	3
MākZ6845	<b>Silkscreen Printing</b>	3
	<b>Art Studies (Drawing or Painting)</b>	3
MākZ1677	<b>Anatomy</b>	2
MākZ5125	<b>Creative Methods in Art Pedagogy</b>	3
MākZ6D23	<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	3

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

### ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
<b>Composition I</b>	<p>Through the process of collecting, researching and analysing materials, to create a series of works - a collection of thematically, stylistically and technically unified works on the theme "Origins. Telling history". The theme can be approached from the point of view of oneself, one's family, one's nation or on a more global scale, highlighting deeper events of the past or current issues of the present.</p> <p>In the process, students are introduced to contemporary works of design, fibre art, textiles and conceptual art, inspired by the history of textiles worldwide, as well as ethnographic heritage. It is also possible to work on a specific international or local competitive exhibition project, if the theme of the exhibition corresponds to the Master's student's research and practical task. Creation of a collection of original works, the idea and inspiration of which are rooted in the history of textiles:</p> <p>To explore styles, phenomena, authors, historical phenomena, the development of techniques, materials, elements, motifs in historical periods and the possibilities of their transformation and embodiment in the 21st century. The study of the development and development of themes and concepts in the field of textile design.</p>	Ieva Krūmiņa
<b>Practical Work with Materials I</b>	<p>To acquire and develop a set of technical techniques to confidently and adequately reproduce one's creative idea in a textile fibre material.</p> <p>The challenge is to work in the context of the chosen theme in composition - traditional techniques are adapted to non-traditional materials, supplemented and modified, thus gaining new experience. The student's task is to work with the chosen technique, to experiment in order to arrive at their own original technique and the learning process results in a professionally executed work of fibre art. Students have the opportunity to enter their work in internationally important textile art competition exhibitions.</p>	Ieva Krūmiņa
<b>Experimental Composition with Materials</b>	<p>Based on the most successful experimental results, the work has been developed using a variety of techniques, including automotive and hybrid materials. The work was created for a common course exhibition in the show.</p>	Elīna Veilande-Apine
<b>Conceptual Composition I</b>	<p>To develop the ability to observe, see the essentiality and conciseness of things, openness of perception and thinking. To develop the ability to think quickly and concentratedly, to create creative solutions in limited conditions and within a specific topic, applying diverse and creative technical solutions. The course content is designed to develop conceptual thinking and train the skill of effective presentation.</p> <p>During the course, tasks are carried out that deepen both theoretical knowledge and create the ability to create ideas within a specific topic and limitation.</p>	Barbara Ābele

<b>Tapestry Weaving I</b>	To learn and develop a set of technical techniques to confidently and adequately take your idea from sketch to a quality woven tapestry sample. In addition to the classical tapestry technique, it is possible to learn some carpet weaving techniques: kelims, sumacs, humpbacked carpet techniques - "Nordic" and Turkish knot-weaving.	Ieva Krūmiņa
<b>Silkscreen Printing</b>	Full and high-quality training. Fully master the techniques of screen printing, the preparation of a technical pattern suitable for printing, the principles of fabric printing and the technical/artistic possibilities of screen printing.	Diāna Janušone
<b>Art Studies (Drawing or Painting)</b>	Drawing / Painting task	Art Studies (Drawing or Painting) department
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola