Vom Überschreiten (working title) - Transitioning

(surpassing, eceed, transcend, overstep, ...)

Final exhibition of the EU4ART project

Exhibition in the Oktogon, Kunsthalle der HfBK Dresden

6.5. - 19.6.2022

Opening: Thursday, 5.5.2022 at 7 pm

The planned exhibition is one of the central projects in which the artistic results of the EU4ART alliance are brought together and in which the participating partners present themselves to a larger audience for the first time.

EU4ART is a multilateral project of inner-European understanding in the field of artistic teaching at art academies. The EU4ART Alliance includes the HfBK Dresden, the Hungarian Academy of Fine Arts (MKE) in Budapest, the Accademia di Belli Arti di Roma in Rome and the Latvian Academy of Arts in Riga.

EU4ART is committed to making visible the essential importance of art for the development of a European identity. An identity that draws both from the encyclopaedias of European traditions and from the genius loci of places of accumulated knowledge, the workshops of artistic production in which the experiences and skills of several generations have been inscribed. This European identity would be unthinkable without the peculiarities of the countries involved.

An essential part of these characteristics is language. It is a medium of understanding and reflection, but at the same time it can create distance and be a source of misunderstanding.

Based on communication, which is central to the entire project, one word, with its different fields of meaning and connotations in the respective languages, determines the theme of the final exhibition.

It is about the concept of crossing.

Transcending stands for a movement. In German, the term combines social, spatial and temporal dimensions. It is about overcoming borders or barriers. Transcending means expanding one's horizon, thinking further, but also going beyond something or breaking a prohibition. In its temporal meaning, it is about leaving behind something whose time has passed.

Accordingly, the exhibition VOM ÜBERSCHREITEN/ Transitioning seeks artistic approaches that go beyond borders, perhaps even point beyond themselves, from the past as a bridge across the present into a distant future. As a kind of essence of what has grown and proven and, at the same time, what is newly found and surprising.

The works in the exhibition are intended to deal with crossing - Passagio - Übergang - Transition - Passage - Transizione - Átmenet - Pāreja - in the broadest sense.

The transgression of supposedly fixed perspectives and boundaries holds its own potential, which is to be exploited and explored. Borders of a topographical, physical, linguistic but also mental and aesthetic nature will be questioned.