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| DATE | LOCATION | TIME | ACTIVITY | materials |
| 08/03/19 | Art Academy Latvia | 12.00 – 13.30 | arrival |  |
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| 11/03/19 | Art Academy Latvia | 12.10 ( room 10)  14.40 – 15.10 | Lecture: **Restoration of the 13th Century Deans Eye window of Lincoln Cathedral**  Restoration and conservation of a complete Rose Window including stone iron work and glass including discussion on corrosion patterns with reference to some more modern windows in the Cathedral (18th and 19th century)  Opening lecture: influence of experience on working process and ideas  Direction and thoughts for the workshops. | Power point/memory stick  Power point/memory stick |
| 11/03/19 | 15.20 – 18.00 | **Demo** Palettes Paints and Application: what is paint how to mix paint, use of mediums and binders  **Demo** Water based trace line of grisaille pattern diamonds x 4 using 4 different paint applications   * Students paint 4 grisalle patterns   **Demo** Cappy Thompson: Trace line a head in the style of Cappy Thompson   * Students trace line head   **Demo** marks that mean use of mark over line drawing for glass   * Students finish heads trace line   Load kiln and fire head and 3 diamonds each | Black paint pigment  Gum Arabic  Water  Glass cleaner  Rags or towel for cleaning  Glass lozenge 4 per person about 145 mm x 85 mm 3 or 4 mm thick  Palettes/ palette knives trace bushes  Various scrubs and pick sticks  1 piece of glass approx. 180 mm x 180 mm x 3 or 4 mm thick |
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| DATE | LOCATION | TIME | ACTIVITY | materials |
| 12/03/19 | Art Academy Latvia | 14.40 – 15.00  15.00 – 18:00 | Empty kiln look at works  **Demo** various methods of applying matts and pick back   * Students: Apply matts to diamonds try various approaches   **Demo:** apply tone to Cappy Thompson head   * Students: apply tone to Cappy Thompson head   **Demo:** Joshua Hedgeland head – use of strong fluid line, use of back painting use of front smear shading   * Students: paint head in style of Joshua Hedgeland   Fire glass | Glass from day 1  Palettes  Bushes/ various  Black paint  Senguine paint  Gum  Water  Vinegar  Kiln  Various scrubs and brushes  Glass cleaner and towels or rags  Glass one piece approximately 180 x 180 mm x 3 or 4 mm thick |
| 13/03/19 | Art Academy Latvia | 14.40 - 15.00  15.00 – 18.00 | Empty kiln look at glass  **Demo** apply enamel to rear of Cappy Thompson head   * Students apply enamel   **Demo**: silhouette painting style   * Students paint in silhouette style   **Demo** 3 in one painting acid water and oil   * Students finish silhouette image   Fire glass | Materials as per day 2 plus refined sprit of turpentine if possible |

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| DATE | LOCATION | TIME | ACTIVITY | materials |
| 14/03/19 | Art Academy Latvia | 14.40 - 15.00  15.00 – pop up exhibition time | Empty Kiln look at glass  **Demo** Jeff Zimmer multi-layer approach   * City scape Students 10 layer image each student creates a drawing/tone/texture put together as a block then as a group refine adjust re - layer to create a single image as a block | As day 2 and 3  Use the 10 Palettes as glass to work on. |
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