

<b>Department</b>	<b>TEXTILE</b>
<b>Study programme</b>	<b>BACHELOR</b>
<b>Course year</b>	<b>2nd YEAR</b>
<b>Semester</b>	<b>SPRING</b>
<b>Study year</b>	<b>2023/2024</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses
<b>ELECTIVE</b>	Elective courses can be chosen only after required programme of department courses is approved by the department

## DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ4891	<b>Theory and Practice of Speciality - Textile material technologies</b>	<b>1.5</b>
MākZ4893	<b>Composition (2/2)</b>	<b>3</b>
MākZ4895	<b>Practical Work with Materials</b>	<b>3</b>
MākZ2114 ?	<b>Drawing</b>	<b>3</b>
MākZ2016	<b>Painting</b>	<b>3</b>
MākZ1687	<b>Art History of Latvia</b>	<b>6</b>
MākZ1686	<b>Theory of Contemporary Art</b>	<b>3</b>
MākZ1677	<b>Anatomy</b>	<b>1.5</b>
MākZ1376	<b>Art Pedagogy in a Cultural Environment</b>	<b>3</b>

## ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
<b>Theory and Practice of Speciality -</b> Textile material technologies	<p><b>Prerequisite course requirements</b> Knowledge in textile technology about the compatibility of fiber materials and different classes of dyes.</p> <p><b>Aim of the course and description</b> Completion of a full-fledged and high-quality course</p> <p><b>Learning Outcomes: (knowledge, skills, competence)</b> Know the basic technological principles of batik</p>	Diāna Janušone
<b>Composition</b>	<p><b>Prerequisite course requirements</b> Learned the basic principles of creating textile compositions.</p> <p><b>Aim of the course and description</b> The aim of the course is to develop projects of urban objects in unusual visual solutions with their own "story and message". The goal is to portray and interpret various topics relevant to society with positive creativity: for example: visual, musical, conceptual; current events, cultural and historical events cultural heritage of Latvia and the world, for example in design, literature, philosophy and other arts; folklore and ethnographic heritage of the Latvian people, such as writings, ornamentation, proverbs, etc.</p>	Diāna Janušone
<b>Practical Work with Materials</b>	<p><b>Prerequisite course requirements</b> Knowledge in textile technology about the compatibility of fiber materials and different classes of dyes. 75% attendance, participation in intermediate shows and shows. Dedication, initiative and creativity to solve the course assignment. Realized practical composition task. Completed research tasks.</p> <p><b>Aim of the course and description</b> The purpose and content of the course "Batik" are presented in historical development. We trace the working process of Javanese batik theoretically and practically. We use traditional work tools in the lessons. As a reserve, we use a traditional wax reserve. The Javanese batik technique has served as a stimulus for Europeans to look for new technologies, supplies, dyes, tools and, of course, a different pattern.</p>	Diāna Janušone

<b>Drawing</b>	<p><b><i>Prerequisite course requirements</i></b></p> <p>Basic knowledge of drawing: sense of composition and proportion, basic skills in tonal and volumetric drawing, understanding of human anatomy. The aim of the course "Structure, Anatomical Drawing" is to create in students an understanding of the structure of the human body and its representation in different levels of complexity (linear, volumetric, tonal drawing) through the means of drawing technique expression. The course includes short drawing exercises, sketching aimed at establishing the figure, improving the understanding of movement and the perception of large proportions. Drawing will be done mainly in graphite (pencil), but also in charcoal, sanguine and other graphic techniques.</p> <p><b><i>Aim of the course and description</i></b></p> <p>Course aim: The aim of the course "Tonal Volume Drawing" is to represent a wide variety of shapes and volumes in space on a plane by means of drawing expression, to acquire methodical and more detailed drawing skills in nude drawing</p>	Veronika Vojska
<b>Painting</b>	<p><b><i>Prerequisite course requirements</i></b></p> <p>Successfully passed the painting course at the level of the second year, first semester. The necessary materials for painting process.</p> <p><b><i>Aim of the course and description</i></b></p> <p>To provide students with opportunities to acquire basic knowledge of the basic principles of portrait/half-figure/full-length figure painting, starting with the idea, continuing with sketches, choosing a format, completing up the drawing to the realization of the work.</p> <p>Continue to develop previously learned painting skills, to diversify student's own individual style. Expand student's creative practice and artistic approach in Textile Art Department with the means of expression of painting.</p> <p>The main emphasis of the course is on portrait, half-figure and figure painting.</p> <p><b><i>Learning Outcomes: (knowledge, skills, competence)</i></b></p> <p>As the results of learning the study course, the student is able to create a portrait according to his idea, demonstrates knowledge and understanding of the basic principles of portrait painting and volume modeling. Student is able to paint the human figure in the interior,</p>	Anna Pommere

	achieving overall natural light and color effects;to correctly understand and depict the characteristics of the individual figure and facial features of a person, achieving similarity to the model.	
<b>Art History of Latvia</b>	The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.	Ieva Rosne
<b>History of Contemporary Art</b>	The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Raimonds Kalējs
<b>Anatomy</b>	Digitized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola