

Department	TEXTILE
Study programme	BACHELOR
Course year	3rd YEAR
Semester	SPRING
Study year	2023/2024

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by the department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6E22	Composition	3
MākZ5190	Fiber Composition	3
MākZ6E23	Practical Work with Materials	4.5
MākZ6B93	Tufting	1.5
MākZ3102	Art Studies (Drawing)	3
MākZ3190	Art Studies (Painting)	3
MākZ1687	Art History of Latvia	6
MākZ1686	Theory of Contemporary Art	3
MākZ1677	Anatomy	1.5
MākZ1376	Art Pedagogy in a Cultural Environment	3

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	<p>Prerequisite course requirements</p> <p>Drawing and painting skills, knowledge of art history, understanding of general principles of composition structure, according to the 3rd year students of the Department of Visual Plastic Arts of Art Academy of Latvia.</p> <p>Aim of the course and description</p> <p>To develop students' understanding of the subject of figural composition and to expand theoretical knowledge of figurative art in general. To introduce the brightest representatives of contemporary figural art, their artworks and artistic concepts.</p>	Anna Pommere
Fiber Composition (3/2)	<p>Prerequisite course requirements</p> <p>Learn the basics of composition and understand different materials. Knowledge and understanding of artistic processes, philosophy and cultural history.</p> <p>Aim of the course and description</p> <p>To develop spatial perception, the ability to observe and see the conciseness of things, openness of perception and thinking. Develop the ability to think quickly and concisely within a theme and across different materials and dimensions, to generate creative solutions in limited circumstances and to express a message in the language of visual art.</p> <p>Learning Outcomes: (knowledge, skills, competence)</p> <p>Ability to better gather and analyse information within a given topic, to articulate a message and idea both spatially and spatially, to think and work creatively within a given topic, within given constraints.</p>	Elīna Ģibiete
Practical Work with Materials	<p>Prerequisite course requirements</p> <p>Learning/knowledge of textile technology subject. 75% attendance, participation in intermediate shows and shows. Dedication, initiative and creativity to solve the course assignment. Realized practical composition task. Completed research tasks.</p> <p>Aim of the course and description</p> <p>To learn the technology of wool processing, the use of this material for artistic purposes, the search for technical creative techniques and their application in the creation of works of art.</p> <p>Learning Outcomes: (knowledge, skills, competence)</p> <p>Planned learning outcomes:</p> <p>To develop the ability to realize independent creative work, the ability to choose appropriate technical techniques for one's creative idea when developing a project composition or final work. Experiment/ combine with other materials and apply different technologies, as well as independently search for the most suitable compositional and technical means of expression to solve them in the material.</p>	Diāna Janušone

Tufting	<p><i>Prerequisite course requirements</i></p> <p>The basics of composition. Ability to work in an organised and precise manner.</p> <p><i>Aim of the course and description</i></p> <p>Learn the tufting technique, its techniques and applications. Develop the ability to choose appropriate techniques for your creative idea.</p> <p><i>Learning Outcomes: (knowledge, skills, competence)</i></p> <p>Awareness of the possibilities of the tufting technique, its basic principles and techniques. The ability to choose compositional solutions appropriate to the technical possibilities of tufting.</p>	Elīna Ģibiete
Art Studies (Drawing)	<p><i>Prerequisite course requirements</i></p> <p>experience and skills acquired through successful performance of previous semesters' assignments</p> <p><i>Aim of the course and description</i></p> <p>A tonal-spatial long-term drawing course with the aim of improving skills and abilities in the constructive anatomical construction of the figure, to understand and to understand and represent form, its volumes, interplay of light and tonality. To improve the technical quality of drawing, the representation of different materials. Time allowed for short-term drawings 45 min. With the aim to interest to engage students in creative exploration and experimentation. The students will be encouraged to explore different technical materials, dexterity of line and conciseness of form, training in the perception of proportions.</p>	Dina Ābele
Art Studies (Painting)	<p><i>Aim of the course and description</i></p> <p>To study the human figure, movement, body proportions in nude painting, warm-cool colour relationships, the use of different painting media, to creatively apply their painting skills in textile tasks.</p>	Aleksejs Naumovs
Art History of Latvia	<p>The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.</p>	Ieva Rosne
History of Contemporary	<p>The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies</p>	Raimonds

Art	in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Kalējs
Anatomy	Digitized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola