

Department	TEXTILE
Study programme	Master
Course year	1st year
Semester	SPRING
Study year	2023/2024

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by the department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ5070	Composition II	3
MākZ6289	Practical Work with Materials II	3
MākZ6292	Conceptual Composition II	3
MākZ6984	Restoration of Textiles II	3
MākZ6C01	Tapestry Weaving II	3
MākZ6710	Graphic Art II	3
	Art Studies (Drawing or Painting)	3
MākZ1687	Art History of Latvia	6
MākZ1686	Theory of Contemporary Art	3
MākZ1677	Anatomy	1.5
MākZ1376	Art Pedagogy in a Cultural Environment	3

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition II	<p>Prerequisite course requirements</p> <p>Basic knowledge in composition - the ability to organize the chosen plane, work with color, apply various technical techniques and materials. Ability to analytically evaluate and conceptually solve the given topic.</p> <p>Aim of the course and description</p> <p>Explore historical textile techniques, fiber materials and the possibilities of non-traditional use of culturally related meanings and images in contemporary textile and fiber art.</p> <p>The research object of the semester is textiles as:</p> <ol style="list-style-type: none"> 1) METHOD- To use the techniques typical of crafts as a source of inspiration for a new form. 2) MATERIAL- Using (or ignoring) the properties and qualities of the fiber material, re-create it in new structure samples, expanding the understanding of matter. 3) METAPHOR - Exploring the relationship and meanings of textiles and text: searching, accentuating and revealing stories, their layers, paradoxes and subtexts through fibers and techniques. <p>Within the course, it is also possible to work on a specific international or local competition exhibition project, if its topic corresponds to the research and practical tasks of the master's student.</p>	Ieva Krūmiņa
Practical Work with Materials II	<p>Prerequisite course requirements</p> <p>Knowledge gained in previous years, the ability to freely work with various textile materials, as well as mastering technical techniques. The ability to assess the compliance of the chosen idea with the technique, the ability to improvise by connecting non-traditional materials, high professional criteria in working with the material.</p> <p>Aim of the course and description</p> <p>To learn and develop a set of technical techniques with the help of which to convincingly and adequately reproduce your creative idea in textile fiber material.</p> <p>The task is to work in connection with the chosen theme in the composition - traditional techniques are adapted to non-traditional materials, supplemented and modified, thus gaining new experience. The student's task is to work with the chosen technique, to experiment in order to arrive at his own original technique and the learning process results in a professionally executed work of fiber art. Students have the opportunity to submit their works to internationally important textile art competition exhibitions.</p>	Ieva Krūmiņa
Conceptual Composition II	<p>Prerequisite course requirements</p> <p>The basics of the history of composition and textile art have been mastered, there is prior knowledge and understanding of</p>	Barbara Ābele

	<p>contemporary art developments, philosophy and cultural history.</p> <p><i>Aim of the course and description</i></p> <p>To develop the ability to observe, see the essentiality and conciseness of things, openness of perception and thinking. To develop the ability to think quickly and concentratedly, to create creative solutions in limited conditions and within a specific topic, applying diverse and creative technical solutions. The course content is designed to develop conceptual thinking and train the skill of effective presentation.</p> <p>During the course, tasks are carried out that deepen both theoretical knowledge and create the ability to create ideas within a specific topic and limitation.</p> <p><i>Learning Outcomes: (knowledge, skills, competence)</i></p> <p>Knowledge in the nature and trends of contemporary art. Ability to creatively freely and conceptually solve a problem in a specific topic or constraints.</p>	
Restoration of Textiles II	<p><i>Aim of the course and description</i></p> <p>To ensure the acquisition of theoretical basic knowledge in the preservation of textile objects.</p> <p><i>Learning Outcomes: (knowledge, skills, competence)</i></p> <p>Skills:</p> <ul style="list-style-type: none"> • understands the rules for exhibiting textile objects, • understands the rules for storing textile objects, • understands the importance of environmental conditions in the preservation of textile objects <p>Knowledge:</p> <ul style="list-style-type: none"> • knows the types of textile fibers, • knows the types of damage to textile objects, • knows the suitability of environmental conditions for the preservation of textile objects • knows support materials <p>Competence:</p> <p>Understanding the issues of preservation of textile objects.</p>	Indra Saulesleja
Tapestry Weaving II	<p><i>Prerequisite course requirements</i></p> <p>Interest in tapestry art and the application of weaving techniques in contemporary textile and fiber art. Prior knowledge of weaving is not mandatory, but it gives the opportunity to learn tapestry techniques in a wider and more nuanced way during the course.</p> <p><i>Aim of the course and description</i></p> <p>Learn and cultivate a set of technical techniques with the help of which you can confidently and adequately transfer your idea from a sketch to a high-quality woven tapestry sample. In parallel to the classical tapestry technique, it is possible to learn some carpet weaving techniques: kelim, sumac, long bark carpet techniques - "northern" and Turkish knot weaving.</p>	Ieva Krūmiņa
Graphic Art II	<p><i>Prerequisite course requirements</i></p> <p>Professional interest, prior or basic knowledge of printmaking</p>	Vita Lēnerte

	<p>techniques, theoretical and practical skills in printmaking techniques. Successful completion of a previous course in your specialization.</p> <p><i>Aim of the course and description</i></p> <p>Students who have learned the basics of printmaking techniques in the previous semesters can choose to work in 1-2 printmaking techniques and their compilations, developing their creative abilities and practical skills. The student should fully develop these newly acquired skills, applying them as necessary to the main compositions of his/her immediate, chosen specialty. The course is based on the advanced study of manual original printmaking techniques, learning how to combine them, to make a graphic print from 2 or more prints on one composition sheet of paper.</p> <p>Those who wish to start learning printmaking at this stage should study 1-2 printmaking techniques in which to realize the prints to be presented at the semester final show/examination.</p>	
Art Studies (Drawing or Painting)	Drawing / Painting task	Art Studies (Drawing or Painting) department
Art History of Latvia	The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.	Ieva Rosne
History of Contemporary Art	The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Raimonds Kalējs
Anatomy	Digitized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and	Ilze Vītola

	practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	
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