



INTERNSHIP 2D ANIMATION IN STUTTGART, GERMANY

Traditional 2D animation, analog painting techniques and film d'auteur are your passions?

For the short film project **OSJA (AT)** by **Irina Rubina** | iraru.films (irarufilms.com) we are looking for **a student** who would like to support us in the field of **analog coloring - painting and compositing** for at least five months, if possible up to seven months, **as a mandatory internship during their studies.**

Start: March 2022 (later also possible by arrangement)

Duration: at least 5 months

Working location: Stuttgart, Germany

We work on **a short film**, which will be animated digitally in TVPaint in the first step and painted analog in the second. Within this production you can expect different tasks in **analog coloring and compositing**, insights into other production steps and a small, international and passionate team.

You are **reliable and motivated**, interested in **independent animation**, enjoy tasks that require a high degree of **independence, creativity and communication**? You are open, friendly and enjoy working in a team? Then we can offer you **exciting and versatile insights** into animation and the creation process of OSJA, as well as a pleasant, creative working environment.

Requirements:

- enrolled student in a creative course of studies (communication design, visual communication, animation or similar)
- Enthusiasm for 2D animation
- Experience with analog painting techniques, (acrylic, watercolor, ink, pencils)
- Satisfaction from delicate detailed work
- Basic knowledge of AfterEffects

If you are interested, send your application (cover letter, resume and portfolio/work samples/showreel) to irina.rubina@gmail.com.

Feel free to contact us if you have any questions. We are looking forward to your application!



INTERNSHIP 2D ANIMATION IN STUTTGART, GERMANY **SHORT FILM OSJA | BY IRINA RUBINA**

GENRE | experimental animaDok

KONTAKT | IRARU.FILMS

FORMAT | short film

Irina Rubina

ADDITIONALLY | piece for contemporary music ensemble & exhibition

irina.rubina@gmail.com

+49 1725242699

irarufilms.com

ESTIMATED LENGTH | 16 min

AUDIENCE | adults

TECHNIQUE | rough animation in digital 2D /
final animation: acryl/ink/watercolours on
paper /colour – 16/9 – 4K – 5.1 surround

SYNOPSIS | How can poetry be in opposition to a regime? To the regime that was born from big ideals but turned into firm structures driven by greed for power, destroying and exterminating human lives.

The tragic history of the poet Osip Mandelstam mixed with associative, defragmented sounds and images inspired by his poetry: a sensual and absurd experience through the lens of the past.