HARBINGER

sýningarými / project space

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Iceland **info@harbinger.is**

About: Harbinger is an artist-run exhibition space which hosts up to 10 exhibitions every year, of largely local artists. The group of artists is diverse, ranging from seasoned and reputed artists to recent graduates. In the adjoining back space there is a small artist bookstore, Books in the back, which is run in conjunction with the exhibition space.

The operation is strictly nonprofit and run on a volunteer basis. Harbinger Project Space is funded by the City of Reykjavík.

The curators of the year 2018 are the artist/graphic designer and co-founder of Harbinger, Steinunn Önnudóttir and the designer and founder of Books in the back, Halla Hannesdóttir.

The intern would be a close collaborator of the two curators, and be assigned a key position in the dynamic of the organization, being brought to an executive level together with the curators.

Two exhibition programs are in place for the coming year, one is titled 'Beyond Serious' and consists of four exhibitions and four events. It focuses on the role of play in art production and presentation and the curators received the largest stipend from the Visual Arts Fund of Iceland in order to produce the program. The second one is called 'Offspring/the Lovers' and consists of three exhibitions. It focuses on denouncing self-representation through art production and challenges the artists to approach the process of art production on a common and collaborative ground.

Harbinger project space, located in the centre of Reykjavík, Iceland, is looking for interns for the year 2018. The time periods are flexible and run throughout the year, from January 15th until December 22nd. Interns are expected to stay for a minimum of three months, although individual cases can be negotiated.

Requirements: We are searching for individuals who are responsible and engaging, eagerly interested in visual art and its communication, and in participating in local artists' society.
Punctuality, tidyness and the ability to converse with visitors are required. Interest in artist's books and printed matter is greatly appreciated.
We ask for flexibility from interns regarding work hours, which is necessary for de-installing & installing periods, and for arranging studio visits.

The experience the intern would gain:
(Projects will depend on the length of internship)

Archival work
The intern would be asked to gather documents to archive previous exhibitions to present an overview of the Harbinger operation, for the Living Art Museum's archive of independent exhibition spaces. The documents are exhibition brochures, exhibition texts, documentation of exhibitions and newspaper articles. The intern is also asked to archive concurrent exhibitions during their stay, allowing for the possibility of a more extensive documentation.

Curatorial experience
The intern would accompany the two curators on studio visits and partake in exhibition development, installation development and assist the artists during installation of works.
The intern would partake in de-installing the exhibitions and packaging works destined for international shipping and preparing the space for the upcoming exhibition.
The intern would research the exhibition themes, producing texts to contribute to catalogues.

Press experience
The intern would be assigned to maintain a dialogue with the only English language newspaper in Iceland, providing information and material regarding shows.

General Information for interns

Opening Hours (2018):
Monday – Tuesday
CLOSED
Wednesday – Sunday
Office hours are 10:00 – 17:00
Exhibitions are open 12:00 – 18:00

Intern work hours & schedule:
Interns work 30-40 hours a week, depending on their internship demand for hours. Work usually takes place between 10-18 on weekdays (Wed-Fri) and one day out of the weekend instead of Mondays and Tuesdays. Additionally, events/openings are scheduled in minimum once a month and interns are present during those periods.

Please note:
Harbinger does not accept unpaid interns. We are therefore looking for students or recent graduates applying for internship scholarship or grants, e.g. ErasmusIntern or EddaNorden. Harbinger can not provide accomodation for interns but will assist in the search.

Director
Steinunn Önnudóttir

Executive director
Halla Hannesdóttir

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The intern would also be asked to conduct an interview with each artist in preparation for his/her show, which will be published on the gallery's website.
The intern would have the opportunity to write reflectively on each show, for publishing in the local online art magazine Art Zine, if so inclined.
The intern would partake in keeping up an active presence on social media.
The intern would be assigned to gather documentation and exhibition texts and details in the first week of every show, and send these to relevant platforms such as Art Viewer, Kuba Paris etc.

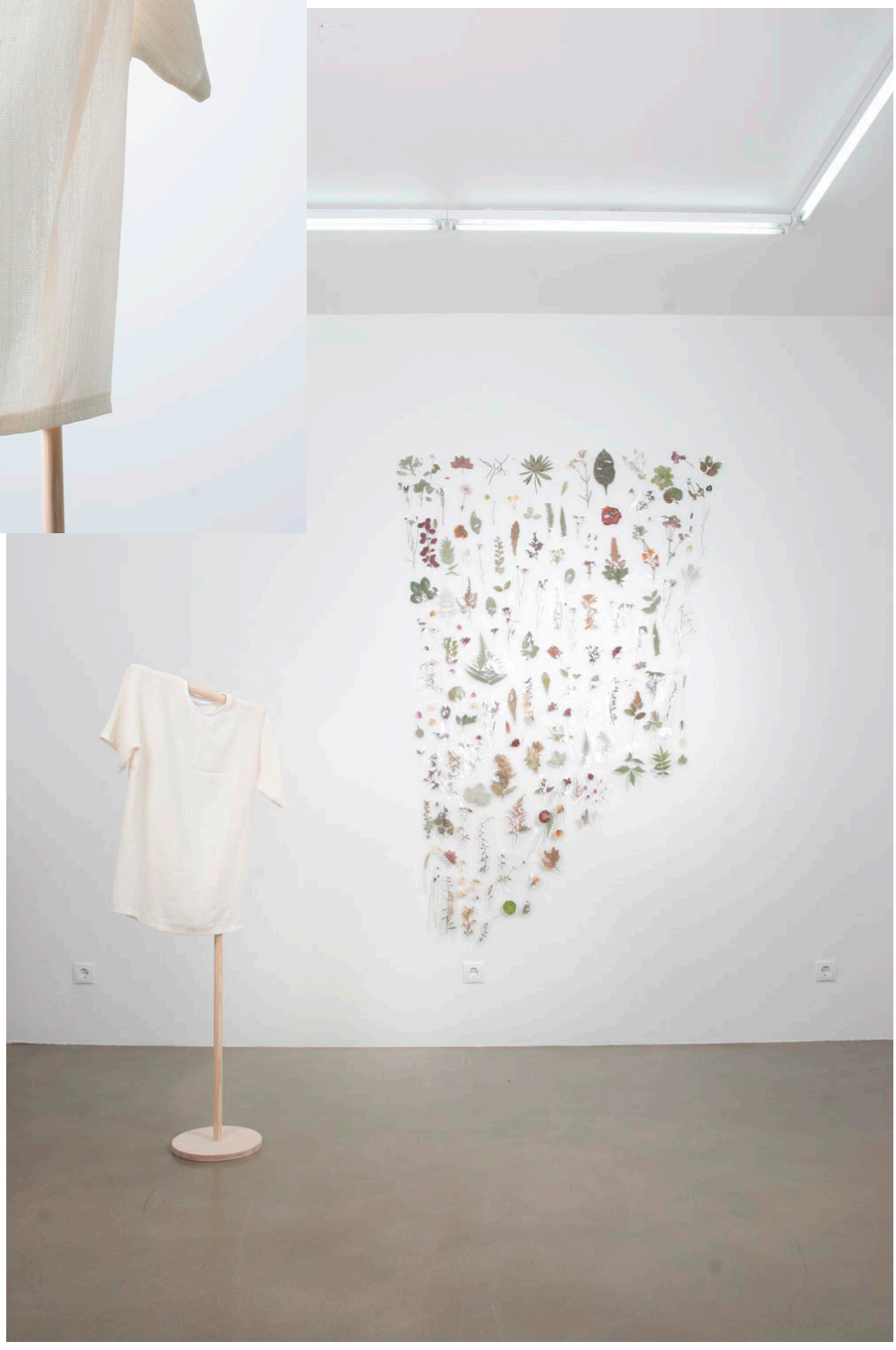
Events
The intern would be asked to assist with refreshments during openings as required, and to be in dialogue with visitors.
The intern would be asked to assist the curators in tidying up after opening events, as required.
The intern would be asked to document openings along with curators, as required.

Documentation
Interns will try their hands at visually documenting exhibitions, a challenge in the relatively small exhibition space. Interns will also be asked to assist with documenting openings and uploading the documentation on social media.

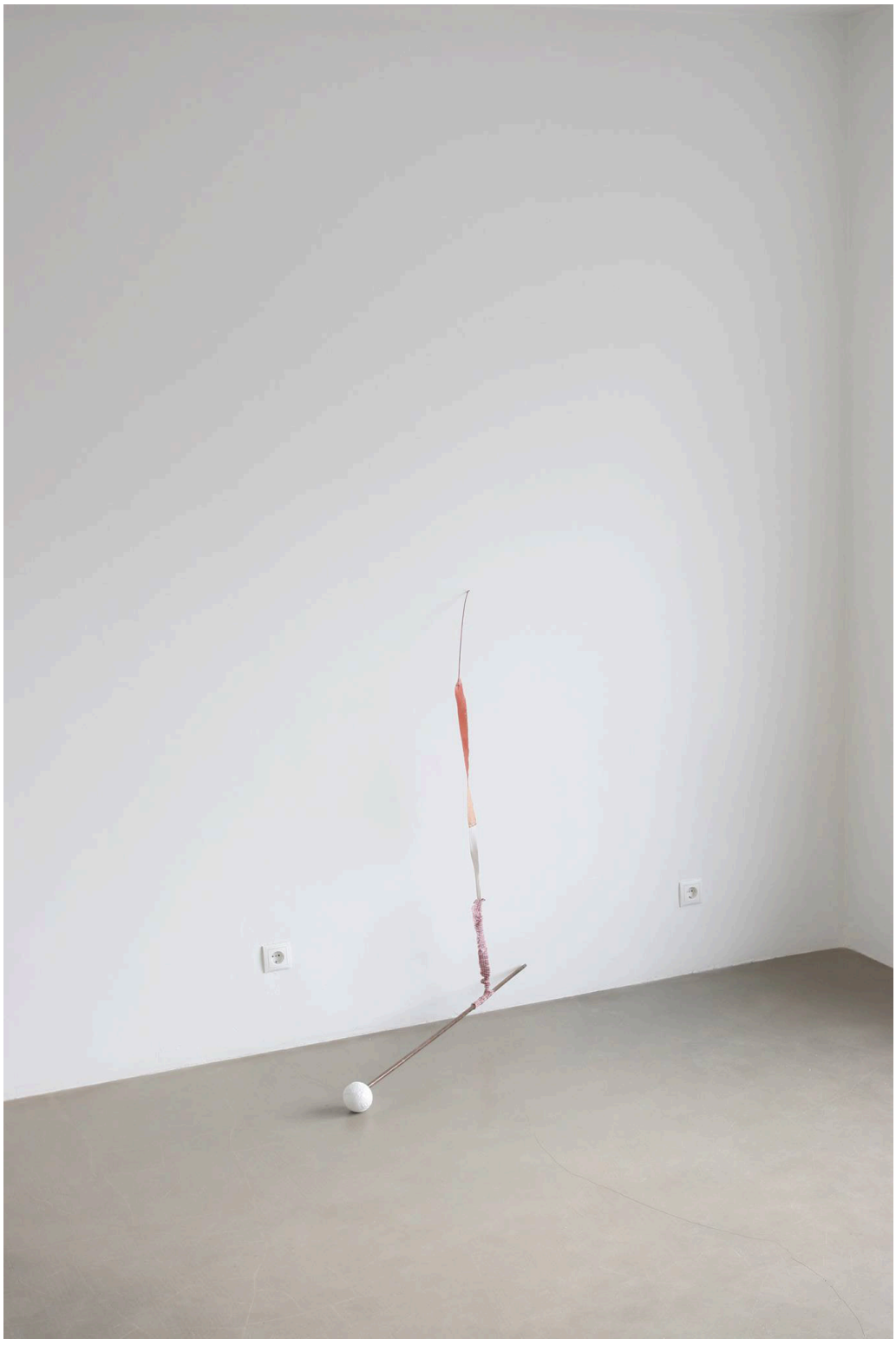
Managing an artist-run space
The intern is assigned to guard the exhibitions, hours are shared with curators.
Only one guard is present at the space at any given time, apart from weekly meetings.
Interns partake in everyday work as well as special projects. Everyday work includes greeting guests and sharing information with them, selling books, cleaning, and replying to emails.

In conclusion
We offer an opportunity for interns to be influential within the operation and to engage with artists and other cultural executives in the local art scene. We welcome independent projects of research and focus and will do our best to accomodate any such personal requests and enable the intern to execute personal projects. We look forward to welcoming new colleagues and expanding our horizons and effectuality.

Arna Óttarsdóttir
Sweet Life
October 2014

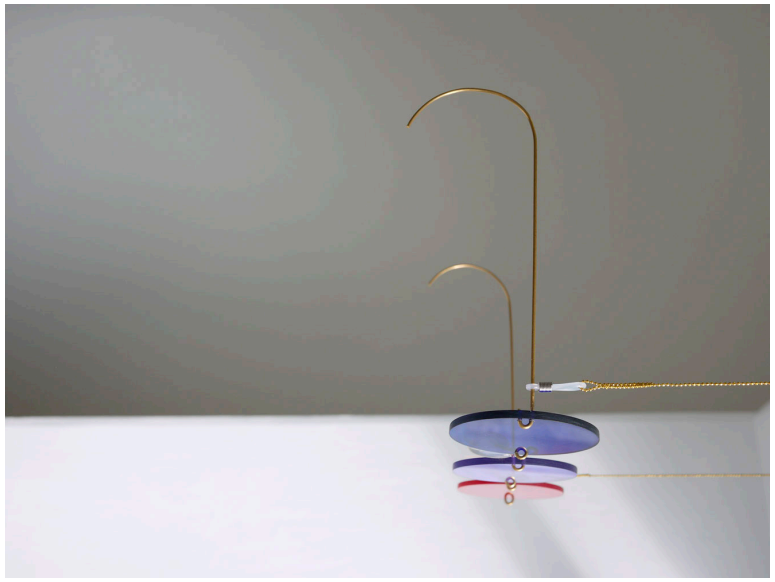


Karlotta Blöndal
Voices Through Darkness
February 2015



Margrét Blöndal
Felldur / Field
April 2015

Barbara Amalie Skovmand Thomsen
There are two in a couple
May 2015



Arnar Ásgeirsson & H.K. Rannversson
Premesse du bonheur
November 2015

Þorgerður Ólafsdóttir
Then, when
January 2016

Elsa Louise Manceaux & Bernardo Gaeiras
Opera
July 2015

Leifur Ýmir
Living Room
February 2016

Unnar Örn
On the Natural History of Unrest
September 2016