

INSTITUTE OF CONTEMPORARY ART, DESIGN & ARCHITECTURE





International symposium

(BUILDING) NEW PERSPECTIVES through Practice-led Research in Art, Design and Architecture



The symposium gathers a multifaceted mix of interdisciplinary contributions in research that investigate how distinct perspectives can undermine traditional binary divides – be it the ones established between mindset and tools, building and assemblage, spatial practices in times of urgency, landscape and identities, architecture and users, algorithmic governmentality and its ethical dimensions or the other binaries we are accustomed to.

The symposium provides a platform for established or alternative practice-based methodologies in research and asks how research can address the need for criticality to ultimately result in a more differentiated discursive landscape, especially in the face of actual emergencies. Among other things, the symposium raises several questions. Adopting a self-reflective stance – what are the (post)digital and the (post)human frameworks from which we can conduct our research? What strategies could support the mindset change needed for critical practice redirection, speculating on perspectival changes urgently required? Finally, how do the constellations envisioned by practice-based research in the context of a crisis construct meaning and even become political actors through spatial activism?

Two days and four sessions:

Day 1, November 10

- 1. Building Assemblies: (Post)digital and (Post)human Frameworks
- 2. (Re)Building the Practice: New Mindsets and Tools

Day 2, November 11

- 3. Building on Crisis: Emerging Spatial Practices in Times of Urgency
- 4. Debates on Landscapes and Identities. Landscape as a Resource

Three keynote speakers:

Liss Christine Werner, Julijonas Urbonas, Michelle Teran

25 international presenters and opening of the installation "Vessels for New Digital Landscapes"

Symposium chairs: Dr Eva Sommeregger, Dr Dietmar Köring

Symposium scientific and organisational committee: PhD Liene Jākobsone, Māra Traumane, Dina Suhanova

Thingly Philosophy, Transtextuality and Material Hermeneutics in Art and Design

Starting with Values: A Framework

Design for Symbiocene. Hybrid Materials and Symbiotic Objects in Between the Grown and Made

Büro Bietenhader Moroder Dumb Emancipatory Housing.

Moderator Liene Jākobsone (LMDA)

17:30 Opening of installation "Vessels for New

Digital Landscapes" (K2 building)

Day 1 November 10, 2022

Registration

9:00

9:30	Welcome address and introduction		
SESSION 1:	Building Assemblies: (Post)digital and (Post)human Frameworks	SESSION 2:	(Re)Building the Practice: New Mindsets and Tools
10:00 - 10:45	Keynote: Liss Christine Werner Why Ecology Matters	14:00 - 14:45	Keynote: Julijonas Urbonas Thingly Philosophy, Transtex Material Hermeneutics in Art
10:45 – 11:00	Coffee break	14:45 – 15:00	Coffee break
11:00 – 13:00	Session 1		
	Alessandro Ayuso LEAPs as Relational Catalysts: Drawings for the Eastway Studiolo Ramon Cordova	15:00 – 17:00	Session 2 Nesli Hazal Oktay Starting with Values: A Frame for Design Fiction Creation
	Signe Pērkone SPATIAL IMMANENCE: The Morphogenetic Capacities of Territorial Assemblages and		Tīna Alise Drupa Exploring Entanglements of Plural Ecologies
	Speculative Design Breg Horemans Building Assemblies through Walking Breathing and Reading-writing	,	Austeja Platukyte Design for Symbiocene. Hybr Materials and Symbiotic Obje in Between the Grown and M
	Cenk Güzelis Bodies without Organs: Tactility, the Internet of Spaces & Apis as Worlding Agents		Adriaan Odendaal Costanza Tagliaferri Reflecting on Al through Art: A Review of Artistic Practice as Critical Enquiry
	Mara Trübenbach Associations, Memories and Trust: Dramaturgy as Constructive Criticism for Future Compositions in Architectu		Büro Bietenhader Moroder Dumb Emancipatory Housing Dumb Copyness
	Panel discussion Moderators Eva Sommeregger ,		Panel discussion Moderator Liene Jākobsone

Dietmar Köring (LMDA)

13:00 – 14:00 Lunch

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Day 2 November 11, 2022

9:30	Registration
9.50	Registration

SESSION 3: Building on Crisis: Emerging Spatial Practices in Times of Urgency

10:00 – 10:45 Keynote: Michelle Teran On the Art of Noticing

10:45 – 11:00 Coffee break

11:00 – 13:00 Session 3

Barbara Prezelj Practicing Amid/Upon/With Urgency

Anastasiya Ponomaryova

CO-HATY. From the Rapid Housing for Internally Displaced People (IDP) to the New Housing Model

Katarina Andjelkovic

The Role of Digital Media and User Participation in Designing Public Spaces for Health

Ieva Melgalve

Re-tracing Memory of Ukraine: The Work of Laimdota Malle

Deniss Hanovs

"Where the Former Lenin Monument Stands...": Reshaping Sites of Memories in Divided Urban Space

Panel discussion Moderators **Māra Traumane**, **Dina Suhanova** (LMDA)

13:00 – 14:00 Lunch

SESSION 4: Debates on Landscapes and Identities Landscape as a Resource*

14:00 – 16:00 Session 4

Susanne Kriemann Pechblende

Rita Broka

The Magical Place: Exploring the Artist's Embodied Experience of Place and Landscape Reflected in the Textile Medium

Kristaps Epners We are Just Borrowing Landscape for a While. Latgale Notes

Andris Eglītis

Jaundūķi. Ode to an Apple Orchard Amphitheater

Anita Zariņa Landscape as a Tension of Presence

Debates moderated by **Māra Traumane**, **Dina Suhanova** (LMDA, IDEUM)

16:00 – 16:30 Coffee break

16:30 Closing remarks by symposium organisers Eva Sommeregger, Dietmar Köring, Liene Jākobsone, Māra Traumane, Dina Suhanova





SUPPORTERS:









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Cover image: **Mousserons**. Authors: **Anastasia Kuznetsova, Amirhossein Rezaeicherati, Merlina Stephens Dupeyron; Studio UMI VII, Urban Material Intelligence, 2020. Tutors: Liss C. Werner, Valmir Kastrati, Zvonko Vugreshek**

