

# PARADOX BIENNIAL FORUM 2019

## ART FUTURES/ART SIGNS

Thursday 12 September.

09.00 – 09.30 *Registration.*

09.30 – 10.30: **Keynote.**

Paula Crabtree & Anthony Dean. “Higher Arts Education: The Good, the not so Good and External Quality Assurance.” (Paper.)

**Room: K2.**

Moderator: Andris Teikmanis.

10.30 – 11.30: **Workshop.**

Adam Cooke, Paul Jones & Alec Shepley. “Takeaway: Precarious Pedagogies.” (Workshop.)

**Room: K2**

Moderator: Andris Teikmanis.

11.30 – 12.00: **Workshop.**

(Lee Campbell) & Fred Meller. “Tricksters, Hecklers and Performative Pedagogies.” (Workshop.)

**Room: Hall 1**

Moderator: Mark O’Kelly.

**12.00 – 13.00: Session 1.**

12.00 – 12.30 Conor McGrady. “Intervention, Subversion and Radical Aesthetic Strategies in a Time of Political Polarisation & Crisis.” (Paper.)

12.30 – 13.00 Janis Taurens. “The Future of Critical Thinking: Art and Reflection.” (Paper.)

**Room: K2**

Moderator: Kirsten Stromberg.

\*11.00 – ongoing throughout the conference:

Tim Smith. “Posthumanism in Art Education.” (Video Presentation.)

Katarzyna Zimna. “Seedlings.” (Performative Installation.)

13.00 – 14.00: *LUNCH*

**14.00 – 15.30: Session 2.**

14.00 – 14.30 Oliver Comerford. “Get out.” (Paper.)

14.30 – 15.00 Ana Vivoda. “Collaborative Practices in Art Education in Croatia” (Paper)

15.00 – 15.30 Alan Keane & Katrina Maguire. “*Wunderkammer*. A place where a collection of curiosities and rarities is exhibited.” (Paper.)

**Room: K2**

Moderator: Mark O’Kelly.

*15.30 – 15.45: BREAK*

15.45 – 19.00: **Workshop Sessions:**

15.45 – 16.45 Alberto Duman. “Talking Ghosts: A Collaborative Hoarding Novella.”  
(Workshop.)

15.45 – 16.45 Carron Little. “Utopic Dialectics” (Performance)

17.00 – 18.00 Paula Chambers. “A Maternal Model for Fine Art Education.”  
(Performance.)

18.00 – 19.00 Jeschkelanger. “Are symposia still up to date?” (Workshop.)

**Room: Hall 1**

Moderator: Basia Sliwinska.

*POST- 19.00: FORUM DINNER*

# PARADOX BIENNIAL FORUM 2019

## ART FUTURES/ART SIGNS

Friday 13 September

*09.00 – 09.30 Registration and Eight Pieces of Brocade (BaDuanJin)*

09.30 – 10.30 **Keynote.**

Helena Demakova. “The Young Person is the Measure of All the Futures.”

**Room: K2**

Moderator: Andris Teikmanis.

*10.30 – 10.45: BREAK*

10.45 – 13.15: **Parallel Sessions.**

**Session 1:**

10.45 – 11.15: Barbara Knezevic & Amy Walsh. “Feminist Pedagogical Strategies in the Art School: Navigating the Patriarchal Institution with Feminist New Materialist Strategies.” (Paper.)

11.15 – 11.45: Carl Rowe. “The Degree Show May Not be Your Best Show” (Paper.)

11.45 – 12.15: Stephanie James. “Give Up and Let’s Partner! A Tirade of Frustrations Over How Change-averse Our Art Education Institutions Are Becoming.” (Paper.)

**Room: K2.**

Moderator: Jason E. Bowman.

**Session 2:**

10.45 – 11.15: Ewelina Twardoch-Ras. “Medical images of the body. Biometric data in the post-media artistic projects.” (Paper.)

11.15 – 11.45: Jessica Capra. “What you need to develop your career: The Artist & the Others.” (Skype Presentation.)

11.45 – 12.15: Gina Wall. “Photographic Futures: teaching the image as diffracted, polytemporal array.” (Paper.)

12.45 – 13.15: Michael Manfe. “The poetic image in the aesthetic regime.” (Paper.)

**Room: 10.**

Moderator: Paul Haywood.

*13.15 – 14.00: LUNCH*

14.00 – 15.00: Elena Cologni. “On Care, and Finding the Cur(v)e. A Geography of Difference Through Caring.” (Workshop)

**Room: Hall 1**

Moderator: Taina Erävaara.

*15.30 – 15.45: BREAK*

**15.15 – 16.45: Parallel Sessions**

**Session 1:**

15.15 – 15.45: Marie Brenneis. “Where has all the color gone?” (Paper.)

15.45 – 16.15: Ben Geoghegan. ”Disruption – Social Media – Art Education.” (Paper.)

16.15 – 16.45 Michael Minnis. “Applying Assemblage Theory to Collaborative Educational Settings.” (Paper.)

**Room: K2**

Moderator: Paul Haywood.

**Session 2:**

15.15 – 15.45 Eva Kekou. “Back to the future: creating new u-topiaS.” (Paper.)

15.45 – 16.15 Maret Rossi. ‘Finding Our “Whey”: How the Microbiome is Transcending the Nature/Culture Divide.’ (Paper.)

16.15 – 16.45 Niga Sayyed. “Who is she?” (Paper.)

**Room: 10**

Moderator: Taina Erävaara.

*16.45 – 17.00: BREAK*

**Session 3:**

17.00 – 17.30 Daniel Späti. “Transcultural Collaboration.” (Paper.)

17.30 – 18.00 (Pawel Mendrek) & Martin Newth. “Parallax.” (Paper.)

18.00 – 18.30 Jules Rochielle. “MEANINGFUL TRANSFORMATION.” (Paper.)

**Room: K2**

Moderator: Carla Repice.

17.00 – 17.30 Elena Cologni. “On Care, and Finding the Cur(v)e. A Geography of Difference Through Caring.” (Performance.)

17.30 – 18.30 Jumoke McDuffie-Thurmond. “Recipe For Resurrection.” (Performance.)

18.30 – 19.00 Catherine Dormor. “Entanglement: Building Community.” (Workshop.)

**Room: Hall 1**

Moderators: Basia Sliwinska & Kirsten Stromberg.

# PARADOX BIENNIAL FORUM 2019

## ART FUTURES/ART SIGNS

**Saturday 14 September.**

*09.00 - 09.30 Arrival and Eight Pieces of Brocade (BaDuanJin)*

09.30 – 10.30 Carron Little. “If my body were you what would it say?” (Off-site Performance.)

*10.30 – 10.45: BREAK*

**Session 1:**

10.45 – 11.45 (Marsha Bradfield) & Katrine Hjelde. “From Resolution to Contradiction: Being Public.” (Paper.)

11.45 – 12.15 Marit Dewhurst. “Social Justice Art Education: A Framework for Activist Pedagogy.” (Video Presentation.)

Moderator: Carla Repice

**Room: K2**

*10.30 – 10.45: BREAK*

12.30 – 13.30 Paradox Future Forum – Open discussion.

Moderators: Taina Erävaara & Mark O’Kelly.

13.30 – 14.30 Closing Ceremony & *Lunch*.