

ART ACADEMY OF LATVIA

Riga, 26–28 September 2019



International Conference

THE MIGRATION OF ARTISTS AND ARCHITECTS IN CENTRAL AND NORTHERN EUROPE. 1560–1900

Conference venue: Art Academy of Latvia, Building II
(entrance from the yard)

Address: 13 Kalpaka Boulevard, Riga

PROGRAMME

Thursday, 26 September

- 9:00–9:30** Registration of participants
9:30 Opening of the Conference
9:30 Address of Prof. Dr. **ANDRIS TEIKMANIS**, Vice-Rector of the Art Academy of Latvia
9:35 Address of Prof. Dr. habil. **OJĀRS SPĀRĪTIS**, President of the Latvian Academy of Sciences

9:40–11:00 SESSION 1

Chair Prof. Dr. habil. **Ojārs Spārītis**

9:40–10:30 Keynote lecture

Prof. Dr. KONRAD A. OTTENHEYM

University of Utrecht

Netherlandish Architecture as an Export Product in Early Modern Europe:
Mechanisms of Diffusion of Artists and Architectural Ideas
in Northern and Central Europe

10:30–11:00

Dr. JULIETTE RODING

Leiden University

Successes and Failures: Artists and Architects from the Low Countries becoming
Wealthy in Central and Northern Europe

11:00–11:30 Coffee break

11:30–13:00 SESSION 2

Chair Dr. Ruth Sargent Noyes

11:30–12:00

Dr. KATHRIN WAGNER

Liverpool Hope University

Two Steps Forward, One Step Back – The Pre-Migrational Phase and Its Impact on Artists' Migration Histories

12:00–12:30

Dr. MICHAL WARDZYŃSKI

Art History Institute, Warsaw University

Sculptors Jakob Egen, Augustin van Oyen and Martin Christian Peterson. Last Netherlandish and Danish Immigrants in the Polish-Lithuanian Commonwealth?

12:30–13:00

WENDY FRÈRE

Université libre de Bruxelles

A Quellinus in Scandinavia: Thomas Quellinus (1661 – ca. 1709) and His Artistic Production in Denmark

13:00–14:30 Lunch break

Venue: Room No. 16, Art Academy (for presenters and organisers)

14:30–16:00 SESSION 3

Chair Dr. Aleksandra Lipińska

14:30–15:00

Dr. AGNIESZKA PATAŁA

Institute of Art History, University of Wrocław

From Nuremberg to Breslau and the Other Way around – Artists' Migrations between Franconia and Silesia in the 16th and the 17th Century

15:00–15:30

TORSTEN VEIT

University of Greifswald

Collective Authorship. Reflections on the Benefit of Historical Network Research and GIS for Art Historical Purpose

15:30–16:00

Dr. ANNA ANCĀNE

Institute of Art History, Art Academy of Latvia

Transfer of New Models in Riga Architecture and Sculptural Décor in the 1750s–60s:
A Travelling Architect in Military Service Johann Friedrich Oettinger and Immigrant
Sculptor Jacob Ernst Meyer

16:00–16:30 Coffee break

16:30–17:30 SESSION 4

Chair Prof. Dr. habil. Eduards Kļaviņš

16:30–17:00

Dr. AISTĒ PALIUŠYTĒ

Lithuanian Culture Research Institute, Vilnius

Researching Migration according to the Dictionary of Lithuanian Artists

17:00–17:30

Prof. Dr. HANS J. VAN MIEGROET

*Duke University, Duke Art, Law & Markets Initiative /
Art History & Visual Studies*

Mapping Artists and Artist Migrations with Imperfect Data

19:00 Conference dinner

Wellton Riga Hotel Restaurant, 49 Vaļņu Street, Riga
(for presenters and organisers)

Friday, 27 September

9:40–11:00 SESSION 5

Chair **Dr. Juliette Roding**

9:40–10:30 Keynote lecture

Prof. Dr. ALEKSANDRA LIPIŃSKA

Ludwig-Maximilians-University of Munich

On the Move. Tendencies and Methods of the Research on Artists' Migration

10:30–11:00

Prof. Dr. KRISTA KODRES

Institute of Art History and Visual Culture, Estonian Academy of Arts

Institute of Humanities, Tallinn University

Early Modern Artistic Internationalism: Migrating to Tallinn / Reval

11:00–11:30 Coffee break

11:30–13.00 SESSION 6

Chair **Prof. Dr. Konrad A. Ottenheim**

11:30–12:00

Dr. FRANCISZEK SKIBIŃSKI

Nicolaus Copernicus University in Toruń

Artists' Mobility, Information and Knowledge Flow in the Baltic Region 1550–1650

12:00–12:30

Dr. HELENA SERAŽIN

France Stele Institute of Art History at the Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana

The Role of Ambassadors in Recruiting Italian Artists and Architects for the Imperial Court or how Andrea Palladio Almost Ended Up on the Habsburg Court

12:30–13:00

Dr. ALESSANDRA BECUCCI

independent scholar, Florence

Migrating Artists and Travelling Patrons in Seventeenth-Century Central Europe: Balassi, Seghers and Heimbach for Ottavio Piccolomini

13:00–14:30 Lunch break

Venue: Room No.16, Art Academy (for presenters and organisers)

14:30–16:30 **SESSION 7**

Chair **Prof. Dr. Krista Kodres**

14:30–15:00

Prof. Dr. SANJA CVETNIČ

University of Zagreb

Rome in Croatia, via Tyrol

15:00–15:30

Dr. RUTH SARGENT NOYES

National Museum of Denmark, Novo Nordisk Fonden Postdoctoral Research Fellow

Translatio from the Roman Catacombs to the Northern Catholic Frontier:

(Re)moving Relics and Migrating Art and Architecture between Italy and the Polish-Lithuanian Commonwealth, 17th–19th Centuries

15:30–16:00

Dr. JULIA TRINKERT

Institut für Kunstgeschichte, Heinrich-Heine-Universität Düsseldorf

The Architect and his Employer: Carl Gottlob Horn's Passive Mobility and its Significance for the Social Rise of Heinrich Carl von Schimmelmänn

16:00–16:30 Coffee break

16:30–17:30 **SESSION 8**

Chair **Dr. Kristiāna Ābele**

16:30–17:00

Prof. Dr. EDUARDS KLAVIŅŠ

Institute of Art History, Art Academy of Latvia

Pragmatic Migration and Romantic Nomadism of Artists across and from the Baltic Provinces of Russian Empire at the Beginning of the 19th Century

17:00–17:30

Dr. IRENE (RENA) FATSEA

School of Architecture-Eng., NTUA, Athens

Contrasting Approaches to Historicism: Greece as the Common *topos* of Expatriate Central European Architects in Modernity

17:30–18:00 **Final discussion / Conclusion**

Moderator **Dr. Anna Ancāne**

Saturday, 28 September

**VISITING SESSION / WORKSHOP PRACTICE
AT RUNDĀLE PALACE MUSEUM**

9:00 **Departure from the Art Academy of Latvia (by bus)**

10:30 **Arrival at Rundāle Palace**

Venue: Study Room of the Rundāle Palace Museum

10:30–11:00 Welcome coffee

11:00–11:30 **Address / presentation**

Dr. LAURA LŪSE

Director of Rundāle Palace Museum

How to Build a Palace on Empty Grounds? Migration of Craftsmen and Artists
During the Construction of Rundāle Palace

11:30–12:30 **Workshop / panel discussion**

on innovative research methods of the issues on artistic migration in the light of
cooperation among scientific institutes, museums and universities. Planning of new
initiatives for future research and building networks

Panel participants: **Prof. Dr. Krista Kodres, Prof. Dr. Konrad A. Ottenheim,
Prof. Dr. Hans J. van Miegroet, Prof. Dr. Andris Teikmanis**

Moderation: **Dr. Aleksandra Lipińska**

13:00–14:30 **Guided tour of the Rundāle Palace**

14:30–16:30 Lunch at the “Restaurant in Rundāle Palace“

16:30–17:30 **Visit to the Rundāle Palace Park**

18:00 **Departure to Riga**

The conference is organised by the Art Academy of Latvia,
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of the Art Academy of Latvia Institute of Art History”
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Programme Committee

Dr. Anna Ancāne (*Art Academy of Latvia Institute of Art History*),
Prof. Dr. Krista Kodres (*Institute of Art History and Visual Culture, Estonian
Academy of Arts / Institute of Humanities, Tallinn University*),
Prof. Dr. habil. Eduards Kļaviņš (*Art Academy of Latvia Institute of Art History*)

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