

Call for Participation in an Artist Book on the Topic of Disappearance

Dear students, master students, graduates, colleagues and interested parties

As part of and in addition to the exhibition *Existence, Chapter 2: Traces* in the Octagon, HfBK Dresden Art Gallery, opening on 27 November 2020, an artist book on the topic of disappearance is planned to be on display through the end of the exhibition on 28 February 2021.

“The human species is doubtless the only one to have invented a specific mode of disappearance that has nothing to do with the Nature's law. Perhaps even an art of disappearance.”
(Jean Baudrillard: "Why hasn't everything already disappeared?", Seagull Books, 2009, p.10.)

While the absence of existence is perceptible through traces, disappearance marks vacancy or the process leading to vacancy. Disappearance is the complete dissolution of existence: what has disappeared is what is no longer present, what has been erased, obliterated, or leaves no trace.

The artist's book is about developing images of disappearance. The book is not intended to illustrate the term, but is intended to create a sphere of associations on the subject of disappearance.

We are pleased to invite you to apply with an artistic work dealing with disappearance. Submissions may span all possible facets and dimensions of the term. Considerations on the scientific, artistic, philosophical, religious, political and social dimensions of the term, including everyday experiences, may serve as a starting point and inspiration. Disappearance may be a lost scarf, the extinction of species, the disappearance of languages, dialects and handicraft techniques or disappearance into the digital realm.

The book will be created in two original copies. All two-dimensional media, such as drawing, printmaking, painting and photography as well as texts are possible and desirable. Two originals should be sent and must have an A4 horizontal format.

Conditions of participation

This open call is for students, master students, alumni and colleagues of the HfBK Dresden and our EU4ART partner universities and guests.

Interested participants are invited to apply with a work related to the topic. Individual or group projects may also be submitted.

Susanne Greinke

Mailing Address

Visiting Address

Director, Curator
Department of Exhibitions

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Brühlsche Terrasse 1

Application documents

Applications should be in a PDF format with the following documents:

- Name and contact details (address, phone, email)
- Brief artist profile (including academic year, professor's class, etc.)
- Images of the work or description/sketch of the project idea

Deadline: 10 October 2020 via email to [billard @ hfbk-dresden](mailto:billard@hfbk-dresden) with the subject line: Key Word: Artist Book Disappearance. Because the number of entries is limited, we will make a selection and establish a sequence for the works. Applicants will be informed by 15 October 2020 whether their contribution will be included in the book.

The originals must be handed in at the entrance to the Brühlsche Terrasse by 30 October 2020 or sent via post to the following address:

Hochschule für Bildende Künste Dresden
Dorothee Billard (Künstlerisches Publizieren)
Kennwort: Künstlerbuch Verschwinden
Güntzstr. 34
01307 Dresden

Realization

The works can be created in cooperation with the HfBK Dresden graphic workshops. There will be a printed version of the original copy, of which everyone involved will receive a copy.

Final provisions

The university assumes no liability for submitted documents.

I look forward to receiving your ideas and artworks.

Best regards
Susanne Greinke

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