



APPROVED

on 25 February 2022, at the meeting of the SENATE OF THE ART ACADEMY OF LATVIA

Minutes No. 10

Clarifications approved on 14 April 2022

Minutes No. 11

Editorial clarifications approved on 19 May 2022

Minutes No. 12

Chairman of the Senate Prof. A. Vītolīņš

APPROVED

on 16 May 2022, at the meeting of the COUNCIL OF THE ART ACADEMY OF LATVIA

Minutes No. 2

Chairman of the Council Valts Ernštreits

APPROVED

on 31 May 2022, at the CONSTITUTIONAL ASSEMBLY OF THE ART ACADEMY OF LATVIA

Minutes No. 1

Chairperson of the Constitutional Assembly Agita Gritāne

CONSTITUTION OF THE ART ACADEMY OF LATVIA

Preamble

In 1815, the Courland (Kurzeme) Society of Literature and Art (*die Kurländische Gesellschaft für Literatur und Kunst*) was established in Jelgava, creating prerequisites for scientific and systematic interest in art and art history. Applied art and design education began with the establishment of the Riga School of German Craftsmen Society (*Gewerbeschule des Rigaer Gewerbe-Vereins*) in 1872. Systematic visual arts education began in 1873 with the opening of private painting school of Elise von Jung Stilling (*Zeichenschule des Fräulein Elise von Jung-Stilling/Jung-Stillingsche Zeichen- und Malschule*). In 1906, it became the Riga City School of Art, which under the leadership of Vilhelms Purvītis from 1909 to 1915 became the direct beginning of the AAL. The short-term activity of the School of Construction and Art Trades of the Riga Latvian Society from 1883 to 1885 marked the beginnings of national art education efforts.

The establishment of the Art Academy of Latvia in 1919 resulted in the establishment of the art education and research system in Latvia.

The Art Academy of Latvia (hereinafter referred to as – the Academy) was *de jure* founded on 20 August 1919 by the decision of the Cabinet of Ministers. The official opening took place on 12 October 1921. The first Constitution of the Art Academy of Latvia was adopted on 7 February 1924. In the period from 1940 to 1942, the Academy was called the State Academy of Art, from 1944 to 1973 – the Latvian SSR State Academy of Art, and from 1973 to 1988 – the State Academy of Art of Teodors Zaļkalns. In 1988, the historical name of the Academy was renewed: Art Academy of Latvia. The second Constitution of the Academy was approved by the Supreme Council of the Republic of Latvia on 18 June 1992. On 19 June 2003, the second Constitution of the Academy was approved by the Saeima of the Republic of Latvia. On 27 May 2009, the Saeima of the Republic of Latvia approved the amendments to the second Constitution, which established the status of a derived public entity for the Academy. On 13 October 2015, the Saeima of the Republic of Latvia approved the amendments to the second Constitution, which provided the Academy with the right to award the title of Honorary Member of the Academy, supplementing the rights referred to in the first Constitution.

On 17 September 2021, with Cabinet Order No. 655 “On the types of state universities”, the Art Academy of Latvia has been designated as a university of arts and culture.

The strategic specialisation of the Academy is the provision of higher education in art, design, theory of art and culture, and history (in accordance with Section 73 of the Transitional Provisions of the Law on Higher Education Institutions “The founder of the university shall determine the initial strategic specialisation of the university by 30 April 2022”).

The draft of the current third Constitution of the Academy (hereinafter referred to as – Constitution) was developed and approved by the Senate of the Academy on 25 February 2022, the Council of the Academy on 16 May 2022 and the Constitutional Assembly on 31 May 2022.

The final version of the Constitution was approved by the Senate of the Academy on _____ 2022, the Council of the Academy on _____ 2022

and the Constitutional Assembly of the Academy on _____ 2022, including the initial strategic specialisation of the Academy determined by the founder of the Academy.

1. General information.

1.1. The Academy is a state-founded institution of higher education and scientific research in art, creativity and culture.

1.2. The legal basis of the Academy's activity is the Constitution of the Republic of Latvia, the Education Law, the Law on Scientific Activity, the Law on Higher Education Institutions, this Constitution and other regulatory enactments of the Republic of Latvia.

1.3. The Academy is a derived public person with the right of self-government.

1.4. The Academy has the right to independently develop its Constitution and determine: the content and forms of studies, the directions and content of research work and creative artistic activity, determine its administrative, organisational and economic structure and create personnel.

1.5. The Academy has its own seal with the image of the small coat of arms of the Republic of Latvia, flag and motto.

Description of the Academy Flag:

Obverse: a blue shield surrounded by a grey ribbon and flame motif on a green field with a diagonal log (crossbar) in white. In the shield – the abbreviation of the university name “AAL”. Under the shield – an oak leaf and a ribbon in the colours of the national flag, as well as the full name of the university “Art Academy of Latvia”.

Reverse: Latin text “Nulla dies sine linea” (“No day without a line”) embroidered in yellow letters on a green field.

The motto of the Academy is “Nulla dies sine linea” (in Latin), translated as “Not a day without a line”.

1.6. The Academy is a university of arts and culture; in communication, where it is necessary to indicate the affiliation of the Academy to the type of university, the Academy can be called the university of art and culture.

1.7. The name of the Academy in foreign languages is:

in Latvian: *Latvijas Mākslas akadēmija*;

in German: *Kunstakademie Lettlands*;

in French: *L'Academie des beaux arts de la Lettonie*;

in Latin: *Academia Artis Latviensis*.

1.8. Legal address of the Academy: Kalpaka bulvāris 13, Rīga, LV-1050, Latvia.

2. Mission, objectives and tasks.

2.1. Mission.

The mission of the Art Academy of Latvia is the provision of higher education in art, design, theory of art and culture, history and science, basing education on research, creative artistic activity, transfer of technological and non-technological innovations and creative artistic practice, promoting the activity of cultural and creative industries, socio-economic development of Latvian society and economy.

2.2. Objectives.

The objectives of the Academy's activity, in accordance with the strategic specialisation determined by its founder, are:

2.2.1. to implement and develop academic and professional **studies**, lifelong learning programmes, artistic creativity, scientific and research activities in humanities, art and design, as well as creative industries;

2.2.2. to promote the growth of persons involved in the educational process and their participation in national and international **artistic creativity** competitions, as well as in other artistic creation projects;

2.2.3. to carry out fundamental and applied **research**, ensuring the creation of new knowledge in the fields of study implemented by the Academy, technological and non-technological innovations and design solutions;

2.2.4. to cooperate with cultural and creative industries, promoting growth in these and other sectors of the economy and creating interdisciplinary **cooperation**;

2.2.5. focusing on excellence in its field of activity, both in the research and study process, to ensure the successful **integration** of the Academy into the **international** ecosystem of arts and culture universities and scientific institutions.

2.3. Tasks.

2.3.1. Within its autonomy, the Academy shall ensure the unity of study, research and artistic creativity work.

2.3.2. The Academy shall provide an opportunity to obtain excellent and internationally competitive higher academic and professional education in accordance with the Law on Higher Education Institutions and in accordance with the strategic specialisation of the university.

2.3.3. The Academy shall take care of the training of young scientists, researchers, architects, designers and artists, promoting the opportunity to be included in Latvian and international academic, research and artistic creativity processes.

2.3.4. The Academy shall organise its work in the public interest, as well as inform society about its activities, directions and possibilities of studies, artistic creativity and scientific research, promoting the choice of studies, artistic creativity and research work according to the interests and abilities of the individual.

2.3.5. The Academy shall maintain its internal quality assurance system.

3. Autonomy, academic freedom, integrity and ethics.

3.1. Autonomy.

3.1.1. The Academy is an autonomous institution of higher education and science with self-governing rights: The autonomy of the Academy is characterised by academic freedom, the distribution of power and responsibility between state institutions and the university, between the founder of the university and its decision-making institutions.

3.1.2. The autonomy of the Academy is manifested in its right to freely choose the ways and forms of implementation of the tasks set by the founder of the Academy, as well as in the responsibility for the quality of the education obtained and the scientific and creative activities carried out at the Academy, the observance of democratic principles, targeted and rational use of financial and material resources.

3.1.3. The Academy shall have the right to independently:

- a) develop and adopt the Constitution of the Academy;
- b) develop and adopt the development strategy of the Academy;
- c) determine the basic directions of scientific and artistic creative activity;
- d) determine the content and forms of study programmes;
- e) determine the organisation and management structure of the Academy;
- f) form the personnel of the Academy;
- g) develop and adopt the annual university budget;
- h) manage its property and financial resources in order to achieve the objectives set in the development strategy;
- i) perform other activities that do not conflict with the principles and tasks of the Academy's activities established by its founder and the Law on Higher Education Institutions.

3.2. Academic freedom.

3.2.1. The freedom regarding studies, research work and artistic creativity of students and academic personnel is guaranteed and ensured in the Academy, as well as, taking into account the autonomy of the Academy, the right of academic personnel to secure employment and the right of academic personnel and students to participate in the self-government of the Academy.

3.2.2. The academic freedom of students and academic personnel shall not be unreasonably restricted. Academic freedom shall not be restricted by imposing disciplinary penalties, worsening evaluation or academic work conditions. Students and academic personnel shall feel confident that they can express their views without fear of reprisal.

3.2.3. Research freedom is the right to:

- a) freely choose the topic, problem and direction of scientific research according to one's scientific interests, competence and humanistic principles;
- b) conduct research and draw conclusions based on evidence;
- c) choose a research methodology, make opinions and defend one's investment;
- d) participate in scientific activity in Latvia and abroad, including participation in open tenders for financing of scientific activity and improvement of scientific qualification;
- e) report on the results of one's scientific activity at scientific forums, conferences and congresses in Latvia and abroad;
- f) submit the results of one's scientific activity for publication without censorship in the publications of its choice;
- g) participate in the evaluation of research quality and improvement of the research process.

3.2.4. Study freedom is the right of students to:

- a) choose a university, study programme;
- b) during studies, change the study programme by choosing it in another university, faculty (department);
- c) listen to lectures other universities, faculties (departments);
- d) compose and learn the free-choice part of studies;
- e) engage in scientific research work and artistic creativity, draw conclusions and express opinions;
- f) participate in the evaluation of study quality and improvement of the study process.

3.2.5. Teaching freedom is the right of academic personnel to:

- a) choose methods of academic work, including teaching methods;
- b) choose course materials and content, tasks and methods of student performance evaluation;
- c) introduce students to the conclusions obtained in scientific research work or artistic creativity work without censorship;
- d) participate in the academic work of other higher education institutions in accordance with the procedures established by the university;
- e) participate in the evaluation of study quality and improvement of the study process.

3.2.6. Freedom of expression is the right of students and academic personnel to:

- a) report to the public, without censorship, the conclusions obtained in scientific research or artistic creativity work;
- b) responsibly provide information to the public and express their personal opinion on any social, political, economic or other issue of interest;
- c) express their opinion, use appropriate forms of communication, including oral, written and personal electronic communication tools;
- d) everyone is responsible for their actions and behaviour in mutual relations, and, when representing the Academy outside of it, shall not allow situations that do not meet generally accepted moral standards and may harm the reputation of the Academy or professional prestige of the person concerned.

3.2.7. Academic freedom is inseparable from the academic personnel's right to fair, safe and healthy academic work conditions, fair remuneration for academic work, and the university's responsibility to provide a supportive environment that allows the academic personnel to perform their work effectively, supporting professional development and promoting an academic career.

3.3. Academic integrity, ethics and honesty.

3.3.1. The students and academic personnel of the Academy shall observe the principles of academic ethics and honesty in their activities and respect intellectual property rights.

3.3.2. The Senate shall develop the Code of Ethics of the Academy and establish the Ethics Commission.

4. Academy's administrative body and procedure for issuing internal regulatory enactments. The administrative bodies of the Academy are:

Constitutional Assembly;
Council of the Academy;
Senate;
Rector;
Academic Arbitration Court.

4.1. Constitutional Assembly.

The Constitutional Assembly is a representative body of academic, general personnel and students.

4.1.1. The Constitutional Assembly is elected in general elections for a three-year term in accordance with the procedures set out in the Regulations for Constitutional Assembly Election Commission, providing for proportional representation of the academic and administrative structures of the Academy.

4.1.2. The proportion of academic personnel representatives in the Constitutional Assembly shall not be less than 60 percent, and the proportion of students – not less than 20 percent, in order to ensure the representation of students at all study levels as much as possible.

4.1.3. Students' representatives in the Constitutional Assembly are elected by the students' self-government according to the procedures established by it.

4.1.4. The Constitutional Assembly of the Academy shall elect its Chairman, Deputy(s) and Secretary.

4.1.5. The Constitutional Assembly shall be convened by its Chairman. The Council, one third of the members of the Constitutional Assembly, the Senate or the Rector can also initiate the convening of the Constitutional Assembly. After such an initiative, the Chairman of the Constitutional Assembly shall convene the Constitutional Assembly within 30 days and announce it no later than a week before the meeting.

4.1.6. Constitutional Assembly:

- a) approves the Constitution of the Academy and its amendments;
- b) elects the candidate for the position of Rector nominated by the Council;
- c) may encourage the removal of the Rector;
- d) listens to the annual report on the activities of the Academy prepared by the Rector;
- e) elects members of the Senate from among the academic and general personnel;
- f) removes members of the Senate;
- g) elects the Academic Arbitration Court.

4.1.7. The Constitutional Assembly shall not be able to take decisions if it has not made a decision on the approval of the Academy's Constitution and its amendments, the election of the Rector, the election of members of the Senate and the election of the Arbitration Court within two months from the date of convening the meeting, in which the relevant issues are considered. In such a case, new Constitutional Assembly elections shall be held immediately.

4.1.8. If the Constitutional Assembly is not able to take decisions, its functions shall be temporarily performed by the Senate until a new Constitutional Assembly is elected. The decision that the Constitutional Assembly is not able to take decisions shall be made by the Academic Arbitration Court at the request of the Chairman of the Senate. If the Academic Arbitration Court decides that the Constitutional Assembly is not able to take decisions, the Chairman of the Senate shall report this to the Senate and the Council of the Academy, and the Senate shall immediately take over the functions of the Constitutional Assembly.

4.1.9. The activity of the Constitutional Assembly shall be determined by the regulations, which are drawn up and approved by the Constitutional Assembly itself.

4.1.10. If a representative elected in the Constitutional Assembly stops his/her permanent work or studies at the Academy, then, within two months, another representative shall be elected from the relevant representative group. The members of the relevant representative group can recall their elected representative in the Constitutional Assembly, if the application addressed to the Constitutional Assembly is signed by at least half of the members of this group.

4.2. Council of the Academy.

The Council of the Academy is the collegial highest decision-making body of the Academy, which shall be responsible for the sustainable development of the Academy, strategic and financial supervision, and also ensure the operation of the Academy in accordance with the objectives set in its development strategy.

4.2.1. The Council of the Academy shall protect the autonomy of the Academy, as well as respect the academic freedom of the academic personnel and students and promote its implementation.

4.2.2. The Council of the Academy shall operate in accordance with the procedure established in the Constitution of the Academy and the regulations approved by the Council of the Academy. Meetings of the Council of the Academy shall be open, unless otherwise specified, minutes shall be taken, and decisions shall be publicly available.

4.2.3. The Council of the Academy shall consist of five members, of which:

- a) two, selected according to the procedure specified in the Academy's constitution, are nominated by the Senate;
- b) one outstanding representative of the cultural or artistic sector not related to the Academy's activities is nominated by the State President;
- c) two representatives of the public are selected by the Ministry of Culture, which supervises the Academy, and are nominated by the Cabinet of Ministers, in accordance with the procedure established by the Cabinet of Ministers, involving the public in the selection process.

4.2.4. Council of the Academy:

- a) approves the Constitution of the Academy and its amendments and forwards them for approval in the Constitutional Assembly of the Academy;
- b) approves the development strategy of the Academy and monitors the progress of its implementation;
- c) approves the budget and financial plan of Academy, as well as annual reports:
 - i. the annual report, which is prepared in accordance with the Law "On Accounting" and the Law "On Budget and Financial Management",
 - ii. annual financial results (income and expenses) report at the level of the university and its structural units, which is prepared in accordance with the procedures established by the Cabinet of Ministers;
- d) supervises the operation of the Academy and the state cooperation and financing agreement;
- e) monitors the operation of the internal control and risk management systems, reviews their adequacy and effectiveness;
- f) approves policies defining Academy's management processes and general principles of their operation;
- g) upon the Rector's proposal decides on:
 - i. structure of the Academy,
 - ii. creation, reorganisation and liquidation of Academy's structural units,
 - iii. establishment and liquidation of Academy's branches and institutions,
 - iv. Academy's membership in commercial companies, foundations and associations,
 - v. Academy's personnel remuneration policy,
 - vi. investment attraction,
 - vii. Academy's credit liabilities,
 - viii. Academy's real estate development plan,
 - ix. selection of Academy's auditor;

- h) approves the Rector's election regulations;
- i) directs one or more candidates for the position of Rector selected as a result of the competition for the election of the Rector at the Academy's Constitutional Assembly;
- j) determines the Rector's work duties and remuneration, concludes an employment agreement with the Rector and evaluates the Rector's performance;
- k) may initiate the removal of the Rector from their position, as well as decide on the removal of the Rector from their position in accordance with the procedures specified in the Law on Higher Education Institutions;
- l) requests an opinion from the Students' self-government before making decisions that affect the amount of tuition fees, the closing of study courses and programmes, and the scholarships established by the Academy.

4.3. Senate

The Senate is a collegial higher academic decision-making institution of the Academy, which is responsible for the excellence, development and compliance of the education, research, creative activity of the Academy with internationally recognised quality standards. The Senate shall regulate the university's academic, creative and scientific activities.

4.3.1. Within the autonomy of the Academy, the Senate shall protect and ensure the academic freedom of the academic personnel and students.

4.3.2. The Senate shall operate in accordance with the procedure established in the Constitution of the Academy and the regulations approved by the Senate. The meetings of the Senate shall be open, unless otherwise specified, minutes shall be taken, and decisions shall be publicly available.

4.3.3. The Senate shall consist of no more than 25 members.

4.3.4. In the Senate:

- a) not less than 75 percent of the members are representatives of the academic personnel. Academic personnel representatives are elected by the Constitutional Assembly in the following manner:
 - i. each study programme implemented by the Academy delegates one representative, who is nominated at the meeting of the relevant study programme council or, in the case of a joint study programme, at the meeting of the representatives of the Academy who represent the Academy in the joint study council;
 - ii. each branch of the Academy nominates a representative at the branch meeting;
 - iii. each faculty (department) of the Academy nominates a representative at the faculty (department) meeting;
 - iv. the Scientific Council of the Academy nominates a representative at the meeting of the Scientific Council;
 - v. if it is provided by the Senate election regulations approved by the Constitutional Assembly, the Scientific Council of the Academy and the faculties or departments of the Academy may nominate two representatives;
- b) no less than 20 percent of the members are student representatives elected by the Academy's Students' self-government. Senate members elected by the Students' self-government are approved by the Senate;
- c) the Rector is an *ex officio* member of the Senate;
- d) if the Rector is also a representative of the academic personnel, one representative of the personnel who is not a representative of the academic personnel may be nominated by the Chairman of the Constitutional Assembly for election to the Academy's Senate.

4.3.5. Members of the Senate are elected for a period not exceeding three years. Members of the Senate elect the Chairperson of the Senate from among themselves. In the case of a tied vote, the casting vote belongs to the Chairman of the Senate. 4.3.6. The institution that elected a member of the Senate, at its own initiative or at the suggestion of the Chairman of the Senate or five members of the Senate, may decide to remove the member of the Senate if it allegedly violated the law in its actions, acted disrespectfully to the status of a member of the Senate, did not properly fulfil its duties, or has lost the nominator's trust. A member of the Senate loses its position if the institution that elected it votes to remove it.

4.3.7. The Senate shall:

- a) develop the draft of the Constitution of the Academy and its amendments. The Senate is responsible for the compliance of the Constitution with the Academy's development needs and regulatory enactments;
- b) approve the development plan of the Academy's study process, provide proposals to the Council on areas of study to be developed;
- c) upon the proposal of the Rector, the Senate shall decide on:
 - i. the opening, development and closure of study directions,
 - ii. opening, content and development of study programmes, as well as closing,
 - iii. requirements, procedures and tests for obtaining degrees and qualifications;
- d) approve the development plan of the Academy's scientific and artistic creative activity, encourage the implementation of specific directions of scientific activity;
- e) determine requirements for election to academic positions and evaluation criteria for academic personnel;
- f) determine the requirements and procedures related to the observance of academic integrity;
- g) the members of the Council of the Academy are nominated in compliance with the principles of academic democracy, in accordance with the procedure specified in the Constitution, in an open and equal competition, in which the Senate votes on the list of all suitable candidates;
- h) may initiate the removal of the Rector from their position, as well as decide on the removal of the Rector from their position in accordance with the procedures specified in the Law on Higher Education Institutions;
- i) give an opinion and make proposals on the Academy's development strategy, budget, establishment, reorganisation and liquidation of the Academy's structural units and real estate development plan before they are reviewed by the Council. If the Senate does not support any of the mentioned documents, its approval and forwarding to the Council is postponed for one month. If the document is not agreed upon in the Senate within a month, it is reviewed by the Council after hearing the Senate's objections;
- j) has the right to establish commissions for the coordination and resolution of certain issues. The procedure for the creation and operation of commissions is determined by the regulations of the Senate;
- k) coordinate the Academy's development strategy developed by the Rector of the Academy before submitting it to the Academy's Council for approval;
- l) coordinate the Academy's budget prepared by the Rector of the Academy before submitting it to the Academy's Council for approval;
- m) together with the Council of the Academy, by a joint decision, establish the Counsellors' Convention and approve the members of the Counsellors' Convention;
- n) prepare a proposal for establishing a scientific institute and submit it to the Council of the Academy for decision-making;
- o) if an institute other than a scientific institute has been established, determine which academic personnel can be elected to the Council of the institute;
- p) determine the scope of the academic personnel's artistic creativity;
- q) determine the allocation of study places financed from the state budget for students in the study programmes;

- r) approve the composition of the Professors' Council of the field upon the proposal of the Chairman of the Professors' Council of the field;
- s) determine the procedure for developing and submitting study programmes for approval;
- t) approve study programmes; before approval, an independent programme expertise needs to be organised, which will include the justification of the usefulness of the study programme implementation, also indicating the significant differences of the study programme from similar study programmes of the same level and the same field of study implemented in the Academy;
- u) with the decision on the introduction of a new study programme, the person responsible for the implementation of the relevant programme (director of the study programme) shall be approved, as well as the financial and technical support of this programme shall be determined;
- v) approve the procedures and composition of the state examination commission for the professional doctorate in art;
- w) approve the regulations developed by the Students' self-government; the Senate may only refuse confirmation on legal grounds;
- x) is entitled to award the honorary title of Professor *Emeritus* to retired professors and associate professors for special contributions to higher education in the field of art, design and culture;
- y) is entitled to award the title of Honorary Doctor of the Academy for special contribution to higher education, research and the development of art, design and culture;
- z) is entitled to award the title of Honorary Member of the Academy to outstanding representatives and supporters of the field of art, design and culture.

4.4. Rector of the Academy

The Rector is the highest official of the Academy who carries out general administrative management of the Academy and represents the Academy without special authorisation.

4.4.1. The Rector of the Academy is elected by the Constitutional Assembly. The candidate/s for the position of Rector are nominated by the Council of the Academy.

4.4.2. The Rector is elected for a period not exceeding five years and not more than twice.

4.4.3. A person with an impeccable reputation and achievements in science or art can be elected to the position of Rector of the Academy. A person who has a scientific or professional doctoral degree in arts or who has been elected as a professor in the field of arts in any Latvian or foreign higher education institution can be elected as Rector of the Academy.

4.4.4. The Rector shall:

- a. ensure the management of the Academy and is responsible for the achievement of the objectives set in the Academy's development strategy, as well as the effective and legal use of the Academy's financial resources, in accordance with the law, other regulatory enactments, as well as the Academy's Constitution, the Academy's Council and the Senate's decisions;
- b. implement representative functions of the Academy, ensure successful operation of the Academy and represent the Academy in cooperation with other institutions and private individuals;
- c. issue orders within its competence;
- d. ensure the development of the Academy's study and scientific development plan and submit it for approval to the academy's Senate, ensure the development of the academy's development strategy and after receiving the approval of the Senate, submit it to the Council for approval;
- e. in cooperation with the Academy's structural units, ensure the implementation of the Academy's development strategy;
- f. In accordance with the objectives set in the Academy's development strategy, the Rector shall appoint and dismiss vice-rectors and deans, as well as determine their areas of competence, powers and responsibilities;

- g. be responsible for the successful implementation of the Academy's personnel policy;
- h. ensure the preparation of the Academy's budget and, after receiving the approval of the Senate, submit it to the Academy's Council for approval. The Rector shall be responsible for budget execution and submit the Academy's annual reports to the Academy's Council for approval;
- i. in accordance with the authorisation of the Academy's Council, handle the funds of the Academy, including performing the necessary actions related to the Academy taking on credit obligations and attracting investments;
- j. in accordance with the real estate development plan approved by the Academy Council, make decisions on the purchase, encumbrance or alienation of real estate;
- k. within the scope of its competence, be responsible for the compliance of the Academy's activities with the law and other regulatory enactments.

4.5. Academic Arbitration Court.

4.5.1. The Academic Arbitration Court shall be elected in a secret ballot by the Constitutional Assembly from among the academic personnel, and its members may not include representatives of the administrative personnel. The Academic Arbitration Court shall consist of five members. The proportion of students in the Academic Arbitration Court shall not be less than 20 percent. Student representatives in the Academic Arbitration Court are elected by the Students' self-government. The Academic Arbitration Court is decisive in the composition of no less than 3 arbitrators, provided that one of the arbitrators is a student representative. When electing arbitrators, the Constitutional Assembly may also create a reserve list of candidates, who will begin the performance of their duties in the event that one of the arbitrators does not continue to serve as an arbitrator.

4.5.2. Academic Arbitration Court examines:

- a. submissions by students and academic personnel regarding restrictions or violations of academic freedom and rights stipulated in the Academy's Constitution;
- b. disputes between Academy's officials, as well as administrative institutions of structural units, which are in subordinate relations;
- c. In the cases specified in the Law on Higher Education Institutions – submissions on challenging an administrative decision or actual action, and makes relevant decisions on them;
- d. disputes between the Council of the Academy and the Senate;
- e. disputes regarding the compliance of the internal regulatory enactment with the external regulatory enactment.

4.5.3. The decisions of the Academic Arbitration Court are executed by the Academy's administration.

4.5.4. The members of the Academic Arbitration Court are responsible for their activities to the Constitutional Assembly; at the initiative of the employer, they can only be dismissed from work with the consent of the Constitutional Assembly.

4.6. Procedure for issuing internal regulatory enactments.

4.6.1. The administrative bodies of the Academy issue internal regulatory enactments within the scope of competence specified in the Law on Higher Education Institutions and the Constitution.

4.6.2. The Academy's internal regulatory enactments shall comply with external regulatory enactments, general legal principles and norms of international law.

4.6.3. The Academy's internal regulatory enactment is binding on the structural unit, institution, employees or officials for whom it was issued.

4.6.4. Types of internal regulatory enactments of the Academy and their publishers:

4.6.4.1. all rules and regulations governing the work organisation of all academic collegiate institutions, the procedure for the issuing of which is not specified in the Law on Higher Education Institutions and Constitution, is approved by the Senate of the Academy;

4.6.4.2. all rules and regulations governing academic activities, the procedure for the issuing of which is not specified in the Law on Higher Education Institutions and Constitution, is approved by the Senate of the Academy;

4.6.4.3. all recommendations for the execution of academic freedom and other freedoms are approved by the Senate, providing that these recommendations can be deviated from in certain cases, with special justification;

4.6.4.4. all decision-making procedures of the administration, rules regarding the performance of duties of officials and other employees, rules for the use of premises, fire safety, civil protection and labour protection are approved by the Rector;

4.6.4.5 all regulations of structural units are approved by the Rector;

4.6.4.6 all instructions for the application of external regulatory enactments and general law are approved by the Rector.

4.6.5. The internal regulatory enactments of the Academy enter into force on the day of their issuance, if no other date of entry into force is specified in the internal regulatory enactments.

5. Structural units of the Academy.

In order to carry out educational and scientific work, the Academy shall create academic structural units: faculties, departments, Studies Department, Master's Department, Doctoral Department, Professional Doctoral Department, workshops, laboratories, branches, scientific institutes and institutes, etc.

5.1. The procedure for establishing the Academy's structural units is determined in the Academy's Constitution. According to the Rector's proposal, the Academy's structural units are established, reorganised and liquidated by the Academy's Council. The tasks, functions and rights of the structural units of the Academy are determined by the regulations of the structural units, which are approved by the Rector of the Academy.

5.2. The Academy has the right to create other structural units to carry out organisational, economic and service work.

5.3. A **branch** of the Academy is a structural unit of the Academy that has organisational autonomy, which is territorially separated from the location of the higher education institution (located in another country or another populated place) and the basic task of which is to implement accredited study programmes of the Academy. The branch operates in accordance with its regulations.

5.4. The **faculty** is a structural unit of the Academy, which is established if it is not possible to meet the requirements regarding the scientific potential in the relevant field of study. The faculty combines the specialisation of structural units for creative and research activity. The main task of the faculty is to organise and manage the study process and coordinate the general and academic parts of the study programmes with the special parts. The faculty operates in accordance with the regulations.

5.5. The **department** of the Academy is a structural unit that represents a certain specialisation of an approved study direction and unites the academic personnel of the Academy involved in the implementation of specialisation study courses. The department operates in accordance with the regulations.

5.6. The **Doctoral Department** of the Academy is a structural unit that plans, organises and supervises the implementation of the scientific doctoral study programme and the doctoral thesis development process, ensures the course of studies for students and implements the academy's internal quality improvement system in the scientific doctoral study programme. The activity of the Doctoral Department is determined by the laws in force in the Republic of Latvia, the Constitution of the Academy and the Doctoral Regulations.

5.7. The **Professional Doctoral Department** of the Academy is a structural unit that plans, organises and supervises the implementation of the professional doctoral study programme or sub-programme and the process of developing and defending qualification theses, ensures the course of studies for students and implements the academy's internal quality improvement system in the professional doctoral study programme. The activity of the Professional Doctoral Department is determined by the laws in force in the Republic of Latvia, the Constitution of the Academy and the Doctoral Regulations. Until the establishment of the Professional Doctoral Department, the licensed professional doctoral study programme can be implemented within the Doctoral Department.

5.8. For the implementation of doctoral study programmes, including the implementation of joint doctoral study programmes, the Academy may establish a **Doctoral School** or participate in the activities of a joint Doctoral School; the functions and competence of the Doctoral School are determined by the Regulations of the Doctoral School, as well as in the case of a joint Doctoral School, the cooperation agreement concluded by the Academy.

5.9. The **Master's Department** of the Academy is a structural unit that plans, organises and supervises the implementation of master's study programmes and the process of defending master's theses, ensures the course of studies for students and implements the academy's internal quality improvement system in the master's study programme. The activities of the Master's Department are determined by the laws in force in the Republic of Latvia, the Constitution of the Academy and the Master's Regulations.

5.10. The **Studies Department** of the Academy is a structural unit that plans, organises and supervises the implementation of bachelor's study programmes and the process of defending bachelor's theses, ensures the course of studies for students and implements the academy's internal quality improvement system in the bachelor's study programme. The activity of the Studies Department is determined by the laws in force in the Republic of Latvia, the Constitution of the Academy and the Regulations of the Studies Department.

5.11. The **workshop** of the Academy is a structural unit of study, creativity and research, created for the implementation of specific objectives of academic and professional education in the fields of art. The workshop operates in accordance with the regulations approved by the Academy.

5.12. The **workshop** is a structural unit created to organise specialised studies in the specialisations of visual plastic arts and design directions, in their practical or technological aspects. The principles of the workshop's operation and creation are regulated by the regulations approved by the Academy.

5.13. The Academy can establish or reorganise scientific institutes, institutes or laboratories for the implementation of the objectives set in the Constitution by the decision of the Council of the Academy.

5.13.1 The **scientific institute** carries out scientific activities, as well as activities related to obtaining and improving scientific qualifications in the field of scientific research determined by the Academy. The scientific institute carries out research activities in one or more fields of science, organises and is responsible for the publication of research results, provides research-based academic and professional studies, promotes the introduction of innovations and popularisation of research in society. The activity and administration of the scientific institute is regulated by the Regulations approved by the Academy.

5.13.2 The **institute** is created by uniting the structural units of one or more sub-fields of science or art (departments, groups of professors, laboratories). An institute in a sub-field of science can be founded if the structural units included in it have the scientific potential that meets the requirements of the Promotion Council in the relevant sub-field of science. According to the qualifications of the institute, the Senate of the Academy determines which academic personnel can be elected by the Council of the institute. The activity and administration of the institute is regulated by the Regulations approved by the Academy.

5.13.3. The Academy's **laboratory** is a structural unit whose main task is to provide research or research-based learning opportunities for the Academy's activities in the fields of visual plastic arts, design, art science and cultural theory. The laboratory operates in accordance with the regulations approved by the Academy.

5.13.4. The Academy may establish or reorganise libraries, academic collections, museums, galleries, information centres, funds, foundations, representative offices and branches, including foreign representative offices and branches, educational institutions, agencies and other institutions and structural units, with the decision of the Council of the Academy for the implementation of the objectives set in the Constitution, and they operate in accordance with the current regulatory enactments, the Constitution of the Academy and the Academy's approved statutes or regulations.

6. Personnel.

The personnel of the Academy consists of:

- a) students, including master's and doctoral students;
- b) academic personnel – personnel elected in Academy academic positions;
- c) general personnel.

6.1. Rights and obligations of the personnel.

6.1.1. The rights and obligations of all the personnel of the Academy is to promote the freedom of teaching, study, research activity and artistic creativity work, to promote openness in the administration of the Academy and the management of its affairs. The personnel of the Academy shall perform their work duties in such a way that the Academy is able to implement its tasks, so that no other person's rights are violated and the fulfilment of the position or work duties is not hindered.

6.1.2. According to the Constitution of the Academy, the personnel of the Academy has the right to participate in the development of management and self-management decisions of the university and the development of the university's internal regulatory acts, in the adoption of decisions that affect the interests of the personnel, to participate in the meetings of the collegial management institutions of the university, as well as to be heard.

6.1.3. The personnel of the Academy has the right to participate in the elections of self-management institutions of the university and to be elected in them.

6.1.4. It is the responsibility of the Academy management to take care of the working conditions of the personnel of the Academy, to provide the opportunity to improve their qualifications and retrain.

6.1.5. Administrative acts issued by the Academy or actual actions may be appealed by the personnel of the Academy in the Academic Arbitration Court. The decision of the Academic Arbitration Court may be disputed and appealed in accordance with the procedures specified in the Administrative Procedure Law.

6.2. Students.

The students of the Academy are persons who have signed a study agreement with the Academy to study in the higher education study programmes implemented by the Academy, including higher education study programmes that the Academy implements together with other Latvian or foreign universities.

6.2.1. Every citizen of Latvia, non-citizen of Latvia, citizen of the European Union, citizen of the European Economic Area or citizen of the Swiss Confederation and permanent resident of the European Community who has a valid residence permit and has previous education recognised in Latvia and documented in accordance with the requirements of the study programme have the right to study at the Academy. Other persons have the right to study at the Academy in accordance with the requirements set out in the regulatory enactments.

6.2.2. Rights and obligations of the students.

Students shall have the following rights to:

- a) obtain higher academic or professional, or academic and professional education;
- b) use the Academy's premises, library, equipment, hardware, cultural, sports and medical facilities, etc. in a specified manner;
- c) interrupt and resume studies according to the established procedure;
- d) in accordance with Clause 3.2 of this Constitution, to exercise the rights related to the freedom of studies, research work, artistic creativity;
- e) receive information on all matters directly related to their studies and potential career;
- f) freely express and defend their thoughts and beliefs at the institution of higher education;
- g) elect and be elected to the Students' Self-government, to participate in the self-management institutions of the Academy at all levels;
- h) attend educational events of another university as listeners and take the necessary tests according to the established procedure;
- i) establish associations, groups and clubs;

- a) learn the chosen study programme in a purposeful and honest manner, meet the requirements of the study programme in a timely manner according to the academic calendar;
- b) comply with the requirements of the documents regulating the Academy's study procedures;
- c) increase the Academy's prestige with his/her actions, promote the implementation of the Academy's objectives, the fulfilment of the mission defined in the Constitution;
- d) observe a culture of mutual relations, treat other students, academy personnel and academy visitors with respect;
- e) comply with the Academy's Code of Ethics;
- f) fulfil the obligations of the agreement concluded with the Academy in good faith.

6.3. Students' Self-government

The students of the Academy have their own self-government – an elected, independent institution representing students' rights and interests. It operates in accordance with the regulations drawn up by the students and approved by the Senate of the Academy. The Senate of the Academy may only refuse approval for legal reasons.

6.3.1. The Students' Self-government shall:

- a) defend and represent the interests of students in matters of academic, material and cultural life in the Academy and other state institutions;
- b) represent the students of the Academy in Latvia and abroad;
- c) determine the criteria and procedure by which students are elected to the Senate of the Academy, the Faculty Council, the Constitutional Assembly, the Academic Arbitration Court and other institutions of the university, if such are provided for in the Constitution and if student representation is provided for in them.

6.3.2. It is the duty of the Academy's administrative institutions to support and promote the Students' Self-government. Students' self-government is financed from the budget of the Academy in an amount of not less than one two-hundredth of the budget of the Academy. These funds shall be used by the Students' self-government to perform the functions mentioned in Clause 6.3.1.

6.3.3. The Students' self-government has the right to request and receive information and explanations from the authorised representatives of any structural unit of the Academy in all matters affecting the interests of students.

6.3.4. The representatives of the Students' self-government have a veto right on issues related to the interests of students in the Senate of the Academy, the Faculty Council and the Constitutional Assembly. Following the application of the veto, the matter shall be examined by the Conciliation Commission set up by the governing body concerned on a parity basis. The decision of the Conciliation Commission shall be approved by the relevant governing body with a majority of two-thirds of the votes present.

6.3.5. The representatives of the Students' self-government have the right to participate in the decision-making institutions of the Academy, as well as the right to participate as observers in tests and examinations, if such is provided for by the documents regulating the study procedures at the university.

6.3.6. The decisions of the Students' self-government, after their approval by the Senate of the Academy, shall be mandatory for all students.

6.4. Academic personnel.

The academic personnel of the Academy shall conduct scientific research, artistic creativity and participate in student education. The scope of tasks of the academic personnel is determined by the Academy. Academic personnel of the Academy consists of:

- professors, associate professors;
- assistant professors, leading researchers;
- lecturers, researchers;
- assistants, research assistants.

6.4.1. For a special contribution to higher education, professors and associate professors, upon reaching retirement age, can be awarded the honorary title of "Professor Emeritus" by the Academy.

6.4.2. For a special contribution to higher education, research and creative artistic practice, members of the academic and general personnel, who are not professors and associate professors of the Academy, may be awarded the title of Honorary Member of the Academy in accordance with the procedure established by the Senate.

6.5. Professors.

6.5.1. The professor is a recognised specialist in its field in Latvia and internationally, who carries out scientific research or artistic creativity work corresponding to the modern level and provides high-quality studies in the relevant sub-field of science or art.

6.5.2. A person with a PhD and at least three years of work experience as an associate professor in a higher education institution can be elected to the position of professor.

6.5.3. In art specialities, persons whose results of artistic creativity work comply with the regulations on academic positions adopted by the Senate of the Academy can also be elected to the position of professor.

6.5.4. Applicants for the position of professor shall be elected in an open competition.

6.5.5. According to the position of professor, a professor shall lead scientific research or the process of artistic creativity and carry out educational work at a university.

6.5.6. The main tasks of the Professor shall be:

- a) reading highly qualified lectures, supervising studies, classes and tests in its study course, linking it to the professor's scientific or artistic creative activity;
- b) management of research work in a sub-field of science or artistic creativity in a field corresponding to the title of professor;
- c) management of doctoral-level studies and research work in a sub-field of science or artistic creativity in a field corresponding to the title of professor;
- d) participation in the assessment of the work and quality of study programmes, universities and their structural units;
- e) preparation of the new generation of scientists, artists and teachers.

6.6. Associate professors.

6.6.1. A person with a doctoral degree can be elected to the position of associate professor.

6.6.2. Persons whose results of artistic creativity work or professional activity comply with the regulations on academic positions adopted by the Senate of the Academy can also be elected to the position of associate professor in art specialities.

6.6.3. Applicants for the position of associate professor shall be selected in an open competition.

6.6.4. The main tasks of the Associate Professor shall be:

- a) carrying out research work in a sub-field of science or in the field of artistic creativity that corresponds to the title of associate professor;
- b) management of research work for obtaining doctoral and master's degrees;
- c) provision and management of study work.

6.7. Assistant professors.

6.7.1. In art specialities, persons whose results of artistic creativity work comply with the regulations on academic positions adopted by the Senate of the Academy can be elected to the position of assistant professor.

6.7.2. The assistant professor is elected for a six-year term by the Academic Council, after evaluating the pedagogical and scientific qualifications or the results of artistic creativity in accordance with the regulations adopted by the Senate of the Academy.

6.7.3. Along with election to the position, the assistant professor shall acquire the right to conduct scientific research or the process of artistic creation and to carry out educational work in accordance with the title of the position of assistant professor.

6.7.4. The main tasks of the Associate Professor:

- a) research work in a sub-field of science or artistic creation corresponding to the title of assistant professor;
- b) giving lectures, leading study classes, organisation of exams and tests in its study programme (course, field), especially in basic courses.

6.7.5. The pedagogical and scientific qualifications or the results of artistic creativity work of a person elected to the position of assistant professor several times in a row can be evaluated by the Council of the Academy by applying the evaluation procedure of a current professor or associate professor.

6.8. Lecturers.

6.8.1. A person with a doctoral or master's degree can be elected to the position of lecturer.

6.8.2. The rules for the election of lecturers in art specialities and professional study programmes are determined by the regulations approved by the Senate of the Academy.

6.8.3. The lecturer is elected for a six-year term by the Academic Council, after evaluating the pedagogical and scientific qualifications or the results of artistic creativity in accordance with the regulations adopted by the Senate of the Academy.

6.8.4. The main tasks of the Lecturer shall be:

- a) giving lectures, leading study classes, organisation of exams and tests in its study programme (course, field), especially in basic courses;
- b) leading practical classes and professional preparation classes, organisation of tests.

6.9. Assistants.

6.9.1. A person with a doctoral or master's degree can be elected to the position of assistant.

6.9.2. The assistant shall be elected by the Academic Council for a term of six years, and if the assistant does not have a doctoral degree, no more than two consecutive times.

6.9.3. The main tasks of the Assistant shall be:

- a) support the research, creative artistic, study and methodical work of the professor of the field;
- b) lead study, practical classes and professional preparation classes, organising tests, supporting the professors of the field.

6.10. Leading researchers, researchers and research assistants.

6.10.1. Leading researchers, researchers and research assistants shall be elected by the Scientific Council of the Academy, if such rights are delegated to the Scientific Council by the Senate or the Councils of the Scientific Institutes, if such have been established.

6.10.2. Persons in the position of leading researchers, researchers and research assistants are elected for six years as a result of an open competition in accordance with the procedure established in the regulations adopted by the Senate of the Academy.

6.10.3. Persons in academic positions are elected for six years in accordance with the procedures specified in the regulations of the Scientific Institute or the statutes of the commercial company. The competition is announced by publishing a notice in the official publication "Latvijas Vēstnesis" at least one month in advance.

6.10.4. A person with a doctoral degree can be elected to the position of leading researcher.

6.10.5. Persons with a doctoral or master's degree can be elected to the position of researcher and researcher assistant.

6.11. Guest lecturers and guest researchers.

6.11.1. If the Academy has a free or temporarily free academic position, the Senate, upon the proposal of the Rector, may decide not to announce a selection process to fill it, and instead to hire a guest professor, associate professor, assistant professor, lecturer or assistant for a period of up to two years.

6.11.2. Guest professors, associate professors, assistant professors, lecturers or assistants shall have the same rights and obligations as professors, associate professors, assistant professors, lecturers or assistants, but they are not eligible to run for the position of members of the Constitutional Assembly, the Senate and the Academic Arbitration Court, and cannot be elected as members of the aforementioned institutions.

6.11.3. In accordance with the conditions of Clause 6.11.1, leading guest researchers, guest researchers and guest assistants may be hired without election at the suggestion of the Academy's Scientific Council. In this case, the employment agreement may be concluded for a period not exceeding two years.

6.12. Foreign teaching personnel.

6.12.1. At the Academy, at least five percent of the academic personnel are guest professors, guest associate professors, guest assistant professors, guest lecturers, professors, associate professors and lecturers who, during the previous five years, have been continuously employed in an academic position for at least one year in one of the accredited universities of the European Union, the European Economic Area or the countries of the Organisation for Economic Co-operation and Development, except for Latvia.

6.12.2. This number also includes foreign lecturers who are involved in study, research and creative artistic work at the Academy and participate in international cooperation projects, including mobility, exchange and cooperation projects for lecturers and employees.

6.12.3. Foreign lecturers who are involved in study, research and creative artistic work in international cooperation projects, including the mobility, exchange and cooperation projects for lecturers and employees, are considered guest professors, guest associate professors, have the same rights and obligations as guest lecturers, but they are not eligible to run for the position of members of the Constitutional Assembly, the Senate and the Academic Arbitration Court, and cannot be elected as members of the aforementioned institutions.

6.12.4. The foreign teaching personnel invited by the Academy shall pay taxes in Latvia, are exempt from state fees for visas, and also receive permission to live and work in Latvia during the period stipulated in the employment agreement in accordance with the current laws and international agreements approved by the Saeima.

6.13. Establishment and termination of employment relationship with professors and associate professors. Employment relationships with professors and associate professors are established and terminated in accordance with the procedures set forth in the Law on Higher Education Institutions.

6.14. General personnel of the Academy.

The general personnel of the Academy includes administrative personnel, teaching support personnel, technical, economic and other personnel, excluding academic personnel.

6.14.1. The administrative personnel of the Academy includes the Rector, Vice-Rector, Dean and other officials whose basic functions are administrative work. The Rector shall conclude an employment agreement with Vice-Rectors and the Head of the Rector's office for no longer than his/her term of office.

7. Organisations of study, research and artistic creative activities.

7.1. Professors' Councils of the field (hereinafter referred to as – Professors' Councils) are established and operate in accordance with the Law on Higher Education Institutions, the regulations approved by the Senate of the Academy and the norms of other relevant regulatory enactments.

7.1.1. A Professors' Council in the visual arts (music, visual arts and architecture) is established in the field of science "Music, visual arts and architecture" and a Professors' Council in the arts (sciences of the creative industry) is established in the field of science "Other humanities and arts, including sciences of creative industry").

7.1.2. The Professors' Council shall consist of no less than five professors of the Academy.

7.1.3. The work responsibilities of Professors' Councils also include planning, organising and implementing the election procedure and evaluating the results of the academic performance of a current professor or associate professor.

7.2. Academic Council.

7.2.1. The Academic Council is an institution, the main task of which is to elect persons to the academic positions of assistant professor, lecturer and assistant.

7.2.2. The duties of the Academic Council also include planning, organising and implementing the election procedure.

7.2.3. The Academic Council consists of members of the Professors' Councils – elected professors of the Academy.

7.2.4. The Academic Council is headed by its Chairman, who is elected by the Senate of the Academy from among the professors of the Academy for a period of six years.

7.2.5. The Academic Council shall ensure:

- a) assessment of the scientific, artistic creativity, pedagogical and public qualifications of competent applicants for the position;
- b) the election procedure for the relevant position;
- c) drawing up of the appropriate documentation.

7.2.6. Meetings of the Academic Council shall take place when elections are organised for the positions of assistant professor, lecturer or assistant.

7.2.7. The Academic Council shall elect persons by open voting, and the meetings of the Academic Council shall be recorded.

7.3. Scientific Council.

The Scientific Council of the Academy is a collegial institution, which has been established and operates in accordance with the Regulations of the Scientific Council. The Scientific Council shall participate in the development and coordination of the Academy's scientific development strategy, scientific activity plans and policy documents.

7.3.1. The main task of the Scientific Council of the Art Academy of Latvia is to promote the development of scientific activity in the Academy, implementing the tasks of the Academy defined in the Constitution, including supporting the unity of work of studies, research and artistic creativity.

7.3.2. The Scientific Council shall promote the scientific activity of the Academy, publish collections of articles or journals. The scientific activity in the Academy shall be carried out in accordance with the Law on Scientific Activity, the Law on Higher Education Institutions and the Constitution of the Academy.

7.3.3. The Scientific Council of the Academy shall determine the procedure for the election of leading researchers, researchers and research assistants in the Academy and elect leading researchers, researchers and research assistants in accordance with the regulations approved by the Senate.

7.4. Counsellors' Convention.

A Counsellors' Convention can be established in the Academy. The Counsellors' Council advises the Council of the Academy, the Senate and the Rector on issues of the Academy's development strategy.

7.5. Study Council.

7.5.1. The Study Council of the Academy is a consultative institution of the Academy, established to discuss the content of study programmes and the study process. Its proposed decisions are reviewed by the Senate.

7.5.2. The Study Council of the Academy is established by the decision of the Senate, and its term of office corresponds to the term of office of the Senate.

7.5.3. The Study Council shall be led by its Chairman and include the heads of all study and research fields and sub-fields of the Academy, heads of structural units related to research work and no less than 20% of student representatives.

7.6. Study Direction Councils and management.

7.6.1. In the Academy, upon the proposal of the Rector, a Study Direction Council can be established.

7.6.2. The implementation of the study direction is led by the head of the study direction, who is approved by the Senate of the Academy.

7.6.3. The content and quality of study directions are the responsibility of the councils of the respective study direction, which are established by the decision of the Senate, including the head of the study direction, heads of councils of study programmes that are implemented in the respective study direction, directors of study programmes that are implemented in the respective study direction, Vice-Rector for Studies and Vice-Rector for Scientific Work.

7.7. Study Programme Councils and management.

7.7.1. The implementation of the study programme is led by the director of the study programme, who is approved by the Senate of the Academy.

7.7.2. The content and quality of the study programmes are the responsibility of the respective study programme councils, which are established by the decision of the Senate, including the heads of the departments implementing the programme, the heads of the structural units ensuring the implementation of the study programmes – the Studies Department or the Master's Department – and the director of the study programme and Vice-Rector for Studies.

7.7.3. The study programme councils can be supplemented with external members to achieve the objectives set out in the Constitution:

7.7.3.1. student representative,

7.7.3.2. alumni representative,

7.7.3.3. representatives of employers, professional associations and fields, including them as independent, changing or consulting members of the council.

7.7.4. The Students' self-government shall nominate students for work in the Study programme council.

7.7.5. Changes in the content and quality management of study programmes are approved by the study programme council.

7.8. Joint programmes and sub-programme

7.8.1. When implementing a part of a joint study programme, to ensure its content and quality, the Senate of the Academy can establish a separate study programme council or delegate representatives of the Academy to work in the joint study programme.

7.8.2. Joint study programmes can be implemented in accordance with regulations or procedures developed jointly and approved by the Senate or agreements concluded by the Academy on the implementation of a joint study programme.

8. Creative artistic activity and technology transfer.

8.1. The Academy shall implement artistic creativity, including as part of the study process. The purpose of artistic creativity in art studies is to ensure the acquisition of artistically high-quality work creation skills and to develop practical skills in the implementation of unique artistic ideas.

8.2. The task of artistic creativity in art study programmes is to ensure and develop the unity of study, research and artistic creativity work, to promote excellence and quality, competitiveness and exportability in visual arts, audiovisual arts and media arts, design, crafts, applied arts and creative industries.

8.3. The Academy shall direct the work of artistic creativity and ensure its planning, implementation and development. The Senate shall determine the scope of the academic personnel's artistic creativity.

8.4. The Academy, in cooperation with cultural institutions, cultural education institutions, municipalities and other interested institutions, can coordinate the directions of artistic creativity, evaluate its importance, artistic level and decide on the financing of this work.

8.5. The Academy shall inform the public about the results of its artistic creativity.

9. Participation of the Academy in international cooperation, international consortia and organisations.

9.1. The Academy shall promote international cooperation of higher education institutions, inter-state and inter-university exchange programmes for students and academic personnel, and international cooperation programmes of higher education institutions in artistic creativity and research.

9.2. The international cooperation of the Academy shall take place in accordance with the Academy's development strategy.

9.3. The Academy shall implement joint international study programmes in accordance with the regulatory enactments of member states and member universities and concluded cooperation agreements.

9.4. The Academy shall be involved in the initiatives of European university consortia, creating joint study, research and creative artistic collaboration spaces, as well as joint quality management and consortia management structures.

10. Property, financial resources and economic activity of the Academy.

10.1. The Academy may own movable and immovable property, including land, and intellectual property, as well as funds in Latvia and abroad in accordance with the laws and other regulatory enactments.

10.2. The property of the Academy consists of:

- a) the part of state or local government property transferred to the Academy by the decisions of competent state or local government institutions;
- b) movable and immovable property donated by natural and legal persons;
- c) movable and immovable property purchased by the Academy with self-earned or state-allocated budget funds;
- d) intellectual property in accordance with laws, international conventions and treaties.

10.3. The Academy shall have the right and obligation to dispose of its property in order to achieve the objectives specified in its Constitution.

10.4. The procedures for the management and administration of the state or local government property transferred to the possession or use of the Academy shall be determined by the Academy in accordance with the objectives specified in this Constitution, and the use of this property shall be controlled by the relevant state or local government institutions in accordance with the law.

10.5. The Academy's financial resources are made up of the funds of the state basic budget, as well as other income that the Academy obtains by carrying out activities for the implementation of the objectives set in the Constitution.

10.6. The Academy's income consists of state funding:

- a) from the state basic budget for education;
- b) base funding corresponding to the list of educational programme groups and the number of students, which includes funds for personnel salaries, utility payments, taxes, infrastructure maintenance, inventory and equipment renovation and modernisation, scientific research and artistic creativity work related to study programmes;
- c) tuition fees, which are covered by the state or which are received in the form of refundable or non-refundable loans in accordance with the regulations of the Cabinet of Ministers on study loans;
- d) from the funds intended for the implementation of specific objectives;

10.7. Other income of the Academy:

- a) performance of scientific contract assignments and other sources of science funding;
- b) economic activity;
- c) loans from banks and other credit institutions in accordance with the procedures established in regulatory enactments;
- d) donations and gifts from organisations and individuals;
- e) paid services;
- f) other sources of income provided for by law.

10.8. This income shall be used to ensure the principal activities of the Academy.

10.9. The Academy shall have the right to receive and use loans from banks and other credit institutions, if they do not threaten the existence and operation of the Academy, as well as to receive donations and gifts from organisations and individuals.

10.10. When fulfilling its tasks, the Academy shall have the right to carry out the following activities in Latvia and abroad in accordance with the objectives set in the Constitution and regulatory enactments:

- a) conclude contracts with natural and legal persons, as well as perform other legal activities in accordance with this Constitution;
- b) announce competitions, buy and sell movable and immovable property and securities;

- c) carry out economic activity, the income of which is included in the Academy's budget for its development, studies and social support, as well as to invest the obtained funds in other companies;
- d) invest its share in the capital of the commercial companies founded by it;
- e) as a legal entity to acquire and expropriate movable and immovable property, as well as money, to be a plaintiff, defendant and third party in court.

11. Intellectual Property.

The intellectual property created in the Academy within the framework of studies, research or artistic creativity by its personnel shall be managed in accordance with the laws and regulations of the Republic of Latvia and in accordance with the intellectual property management principles of the Art Academy of Latvia.

12. Procedure for adoption and amendment of the Constitution of the Academy.

12.1. Procedure for adoption of the Constitution of the Academy.

12.1.1. The draft of the Academy's Constitution is developed by the Academy's Senate. The following persons are entitled to submit proposals for amendment of the draft of the Constitution to the Senate: The Council, the Senate, the Rector, at least 10 percent of all members of the Constitutional Assembly, the Faculty or Department Council and the Students' self-government.

12.1.2. The Senate of the Academy shall examine the proposals of the mentioned institutions, prepare the draft Constitution and, if at least two-thirds of all members of the Senate vote for it, forward the draft to the Council for approval.

12.1.3. The Academy's constitution is approved by the Council. The Constitution is approved if at least two-thirds of all Council members vote for it.

12.1.4. After approval by the Council of the Academy, the Constitution shall be forwarded to the Constitutional Assembly for approval. The Constitution is approved if more than half of all members of the Constitutional Assembly vote for it.

12.1.5. When deciding on the approval of the Constitution, neither the Council nor the Constitutional Assembly has the right to amend it.

12.1.6. The Academy shall submit the approved Constitution to the Ministry of Education and Science within five working days from the date of its approval.

12.2. Procedure for amendment of the Constitution of the Academy.

12.2.1. The following persons are entitled to submit proposals for amendment of the Constitution to the Senate: The Council, the Senate, the Rector, at least 10 percent of all members of the Constitutional Assembly, the Faculty or Department Council and the Students' self-government.

12.2.2. The Senate of the Academy shall examine the proposals of the mentioned institutions, prepare the draft of amendments to the Constitution and, if at least two-thirds of all members of the Senate vote for it, forward the draft to the Council for approval.

12.2.3. Amendments to the Academy's constitution are approved by the Council. Amendments to the Constitution are approved if at least two-thirds of all Council members vote for them.

12.2.4. After approval by the Council of the Academy, amendments to the Constitution are forwarded to the Constitutional Assembly for approval. Amendments to the Constitution are approved if more than half of all members of the Constitutional Assembly vote for them.

12.2.5. When deciding on the approval of amendments to the Constitution, neither the Academy's Council nor the Constitutional Assembly has the right to amend them.

12.2.6. The Academy shall submit the approved Constitution, which includes the approved amendments, to the Ministry of Education and Science within five working days from the date of approval of the amendments to the Constitution.

12.3. Procedure for reorganisation or liquidation of the Academy.

12.3.1. Reorganisation or liquidation of the Academy may be proposed by the Senate, the Council of the Academy and the Constitutional Assembly by joint decision, if at least two-thirds of all members of the Senate, members of the Council and more than half of all members of the Constitutional Assembly vote for it. The approved decision on the reorganisation or liquidation of the Academy is submitted to the Ministry of Culture for the preparation of the founder's decision.

12.3.2. The decision on the reorganisation or liquidation of the Academy may be initiated by the Minister of Culture, in coordination with the Minister of Education and Science, or by the Minister of Education and Science. The opinion of the Senate, the Council of the Academy and the Constitutional Assembly of the Academy shall be added to the proposal of the Minister of Culture or the Minister of Education and Science on the reorganisation or liquidation of the Academy, in accordance with the principles of good governance.

12.3.3. The decision on reorganisation or liquidation of the Academy is taken by the Cabinet of Ministers. The opinion of the Council of Higher Education shall be attached to the draft order of the Cabinet of Ministers on the reorganisation or liquidation of the Academy.