



Art Academy of Latvia
ADMISSION RULES FOR THE ACADEMIC YEAR OF 2022/2023 IN
THE PROGRAMME OF THE PROFESSIONAL DOCTORAL STUDIES

Terms used in the Admission Rules

Remote application for studies — submission of applications and copies of documents to enrol for studies via the e-Learning platform of the Art Academy of Latvia.

Distance learning — studies or part of studies, including exams within a study programme, module or course, which are implemented by means of information and communication technologies.

Budget study places — study places funded from the state budget of the Republic of Latvia.

e-Learning platform of the Art Academy of Latvia — a set of information and communication technology systems of the Art Academy of Latvia, used for delivery of the study process, including the direct distance study process. It consists of the Information System of the Art Academy of Latvia and the Learning Management System of the Art Academy of Latvia.

Matriculation — enrolment of a person on the list of students (matricule) of the Art Academy of Latvia.

ID — personal ID card or electronic identification card (eID).

Credit point — is a measurement unit for studies equalling the work volume of 40 academic hours of the student (one study week).

Information System of the Art Academy of Latvia — the Information System of the Art Academy of Latvia operates on the basis of the Information System of Latvian Academic Institutions (LAIS — <https://www.lais.lv/>), which includes part of the functionality of the Information System of the University of Latvia (LUIS), which is adapted to the needs of universities. Students and employees of the Art Academy of Latvia are given access to LAIS.

Learning Management System of the Art Academy of Latvia — the Learning Management System of the Art Academy of Latvia (LMA MVS — <https://lms.lma.lv/>) was developed on the basis of the *Moodle* platform and *BigBlueButton* videoconferencing platform contained in it. Students and employees of the Art Academy of Latvia are given access to the LMA MVS.

Paid study places — study places funded by natural or legal persons.

Part-time studies — a type of study which corresponds to less than 40 credit points per academic year and less than 40 academic hours per week.

Undergraduate studies — studies that can be started in bachelor's, first-level and second-level higher vocational education study programmes if the previous education is at least general secondary education.

Graduate studies — studies that can be started in master's programmes after acquiring a bachelor's degree.

Postgraduate studies — doctoral studies that can be undertaken by a person who has previously obtained a master's degree.

Additional admissions — accepting applications — enrolling for studies to fill vacancies left after admission.

Full-time studies — a type of study which corresponds to 40 credits per academic year and at least 40 academic hours per week.

Applicant — is a person, who has submitted an application to start studies in the Academy.

Registration of applicants for studies — acceptance of applications and copies of documents to register for studies, checking their compliance with the requirements of the LMA Admission Rules.

Signing of study agreement — a written commitment by the applicant to start studies at LMA.

Start of studies — starting to acquire the study programme in the first semester.

Number of study places — the number of study places across study programmes, forms and levels, approved annually by a resolution of the LMA Senate.

Admission exams — specific aptitude and preparedness tests organised by the LMA to determine the suitability of applicants to study at the LMA and harmonised with the Higher Education Council.

International testing body — a body that provides a test in a foreign language and issues a document of test results, which are equivalent to the levels of language proficiency set out in the Common European Framework of Reference for Languages.

Admission — the process of starting studies at the LMA, which consists of:

- receiving, registering and processing applications and preparing documents;
- organising the competition for study places (admission exams, ranking, i.e., comparison with the number of study places available);
- publishing of the results of competition results;
- registering for studies (signing a study contract);
- matriculation.

1. General issues

1.1. These Bylaws establish the procedure for the organisation of admission exams for applicants and admission of the applicants to the academic higher education programmes of the Art Academy of Latvia (hereinafter — the Academy, abbreviated — LMA) in the academic year of 2023/2024.

1.2. These Bylaws are issued in accordance with Article 46(2) of the Law on Higher Education Institutions (hereinafter — LHEI), Cabinet of Ministers Regulation No. 846 of 10 October 2006 on requirements, criteria and procedures for admission to study programmes (hereinafter — CM Regulation of 10.10.2006), as well as the Constitution of the Academy.

1.3. The admission exams and admission to the Academy takes place as an open and equal competition, in accordance with Articles 45 and 46 of the LHEI, CM Regulation of 10.10.2006, the Constitution of the Academy and these Rules, as well as in accordance with other legislative acts.

1.4. Citizens of Latvia, non-citizens of Latvia and foreigners are entitled to study at the Academy. In order to study at the Academy, it is necessary to have documented records of previous education that meets the requirements of the study programme and is recognised in Latvia. Rights to study in the academy are provided equally for citizens of Latvia, non-citizens

of Latvia, citizens of the European Union, citizens of the European Economic Area or citizens of the Swiss Confederation and permanent residents with a valid residence permit. [LHEI 45(1;2)]. Other persons are entitled to study at the Academy in accordance with the requirements laid down in the laws and regulations.

1.5. The admission exams shall be organised and administered by the Admissions Committee of the Academy (hereinafter — the AC), which shall operate in accordance with its Bylaws [CM Regulation of 10.10.2006, Article 5] pursuant to the provisions of CM Regulation of 10.10.2006.

1.6. The AC shall provide all the information required by applicants, including information on the admissions process, in accordance with the CM Regulation of 10.10.2006.

- 1) publish (including on the website www.lma.lv) the admission requirements for study programmes for the coming academic year within the deadlines set by the laws and regulations;
- 2) publish a list of admission exams from the first day of registration of candidates;
- 3) publish the internal rules of the admission exams, starting with the first day of registration of candidates;
- 4) publish the results of the admission exams;
- 5) publish information about the procedure of contesting and appealing the AC's decisions (hereinafter — Appeal).

1.7. Mutual rights and obligations of the candidate and the Academy during the admission are governed by the laws and regulations and present Rules.

1.8. Admission exams are held in the Art Academy of Latvia e-Learning platform or at the premises of the Art Academy of Latvia, in line with the rules of the Internal Procedure for Admission Exams.

2. Prerequisites for starting the studies

2.5. To start **doctoral** studies in the sub-programme “Visual Arts and Design” of the Professional Doctoral Programme “Arts” at the Academy a student needs:

- 1) previous master's degree;
- 2) successful and sufficient completion of the following tests (if any) in line with the requirements of the competition: an application for the creative work project and related theoretical research and a colloquium in which the candidate is able to present and justify their application for the creative work project and related theoretical research in the context of discursive practices and theoretical concepts of art and culture.

3. Documents

3.1. Registration for studies shall take place in e-Learning platform of the Art Academy of Latvia *DreamApply* (<https://apply.lma.lv/>).

3.2. When registering for the studies, the candidate shall fill out their application form on the *DreamApply* platform.

3.3. A candidate shall submit documents or their copies via the *DreamApply* platform.

3.4. A candidate shall submit documents or their copies in the official language. Documents submitted by the candidate in a foreign language must be legalised in compliance with the procedure laid down in the laws and regulations [the Hague Convention of 5 October 1961 Abolishing the Requirement of Legalisation of Foreign Public Documents] and must be accompanied by a translation in the national language certified in compliance with the procedure laid down in the laws and regulations [Cabinet of Ministers Regulation No. 291 of 22 August 2000 “Procedure for certifying documents translations into the official language”].

3.5. If the candidate has obtained the educational document or a degree abroad, a certificate from the Academic Information Centre on the correspondence of the educational document or degree obtained abroad with the educational document or degree awarded in Latvia must be enclosed [Article 7 of the Cabinet of Ministers Regulation of 10.10.2006] as well as a certificate issued by the National Centre for Education on the state language skills corresponding to at least level B2 if the study programme is implemented in the official language. Address of the National Centre for Education — postal address: 2 Street Vaļņu, Riga, LV-1050; telephone +371 67225155; address of the Academic Information Centre office: 16/k2 Street Dzirnāvu (entrance from Strēlnieku Street), Riga, LV-1010.

4. Deadlines

4.1. The deadlines for candidate registration (submission of documents), and the competition are set and announced by the Academy.

4.2. The date and time of the exams are set by the AC.

4.3. The competition closes when the AC announces the results.

5. Procedure for admission and competition of doctoral studies

5.1. The AC shall announce the deadlines of document submission for admission to the professional doctoral studies and the dates of the competition.

5.2. When submitting the documents, the candidate must pay a fee of € 14 to the Academy's account for the document registration service.

The amount of this fee is determined by the Academy and is not refunded if the student is registered for the admission exams. Persons applying for non-competitive registration must not pay the fee for registering the admission documents.

The payments must be made to the Art Academy of Latvia.

LMA account:

Art Academy of Latvia, 13 Kalpaka Boulevard, Riga, LV-1050, Latvia VAT

Reg. No. 90000029965

State Treasury, TREL22

LV62TREL9220051000000

When transferring the tuition fee via online bank or filling out the cash payment cheque at the bank, the payment purpose must be: the economic classification code of revenue KK 21351, full name of student, personal ID code, payment purpose.

5.3. When registering for the admission exam for the studies in the **sub-programme “Visual Art and Design” of the Professional Doctoral Study Programme “Arts”**, an applicant shall submit AC the following documents via e-Learning platform of the Art Academy of Latvia, Academy:

- 1) copies of the diploma and transcript of records from the master's degree studies;
- 2) an application text for the creative work project and related theoretical research (18 000 to 36 000 characters) outlining the problems and proposed solutions for the creative work based on the proposed research; if the theoretical research proposal is submitted in Latvian, it must be accompanied by an English abstract of 2000 to 4000 characters;
- 3) a candidate who has chosen to study in English but whose previous education — secondary, undergraduate or postgraduate — was not in English, must submit proof of an English test score of at least B2 from an international testing body;
- 4) CV in Europass format (including details of undergraduate and secondary education — or other previous qualifications);
- 5) a student who has chosen to study in English but whose previous education — secondary or bachelor's degree — was completed in English, documents and copies of documents proving such education;

- 6) a copy of passport or ID;
- 7) an electronic application in the prescribed form (in Latvian or English, depending on the language of study chosen);
- 8) a photo of the size and quality of a 3 x 4 cm print of a portrait photo, where the application is submitted electronically, the photo is also submitted electronically in .JPG or .PNG format;
- 9) The candidate may, at their own discretion, include a report illustrating and supporting the creative or research-based creative activity (which may also be prepared as an appendix to the creative work project and related theoretical study) or a duly prepared *portfolio*;
- 10) the candidate may, at their own discretion, enclose documents or other materials proving participation in international or Latvian art projects or events, conferences, symposia, forums, etc;
- 11) Documents submitted by the candidate in a foreign language must be legalised in compliance with the procedure laid down in the laws and regulations [the Hague Convention of 5 October 1961 Abolishing the Requirement of Legalisation of Foreign Public Documents] and must be accompanied by a translation in the national language [Cabinet of Ministers Regulation No. 291 of 22 August 2000 "Procedure for certifying documents translations into the official language" (amended by CM Regulation No. 6 of 6 January 2004)].

5.4. There are the following requirements and criteria for starting studies in the sub-programme "Visual Arts and Design" of the Professional Doctoral Programme "Arts" at the Academy:

5.4.1. Master of Humanities in Arts or equivalent education;

5.4.2. successful and sufficient completion of the following tests (if any) in line with the requirements of the competition: an application for the creative work project and related theoretical research and a colloquium, which may be organised via the e-Learning platform of the Art Academy of Latvia, in which the candidate is able to present and justify their application for the creative work project and related theoretical research in the context of discursive practices and theoretical concepts of art and culture.

5.5. An evaluation commission shall be established by the Rector's decree to assess the doctoral exam.

5.6. The candidates' results in the competition are rated by summing the scores according to the following formula:

$$\mathbf{TQ} + \mathbf{Ko} = \mathbf{S}$$

T = evaluation of the creative project and evaluation of the related theoretical research application;

Ko = evaluation of colloquium score:

$$\mathbf{Q} = \mathbf{2};$$

S = sum of competition points:

5.7. The application for the creative project and the related theoretical research is evaluated on a 10-grade system, assessing the candidate's ability to present and justify their creative project and the related theoretical research, by the Evaluation Commission, in line with the following approach:

Ser. No.	Application assessment criteria	Full compliance	Partial compliance	Non-compliance
	The application is properly prepared, drafted and structured,	1	0	0

	the visual material attached to the application is comprehensive			
	References added to the application text proves knowledge of the comparative context	1	0	0
	The candidate has defined a research problem that is at the same time the problem of the creative work and theoretical research	2	1	0
	The candidate has previous experience in addressing the artistic and theoretical problems defined or the candidate's previous research activity relevant to the problem or the application's topic	2	1	0
	The candidate has defined an achievable solution to the problem, which can be realised simultaneously in the creative work and theoretical activity, and the creative work project and the theoretical research are intended to be methodologically linked and interconnected	2	1	0
	If the application is submitted in Latvian, the English abstract must be in good academic English, appropriately structured and contain sufficient information, or, if the application is submitted in English, it is characterised by a good command of contemporary academic English, understanding of current artistic and research terminology, it has a proper structure	2	1	0

5.8. The colloquium result assessment on a 10-grade system, assessing the candidate's ability to present and justify their creative project and the related theoretical research application in the context of current art and culture discursive practices and theoretical concepts by the Evaluation Commission, in line with the following approach:

Ser. No.	Colloquium assessment criteria	Complete compliance	Partial compliance	Non-compliance
	The candidate is able to formulate the main artistic creative activities in a concise 5 minute presentation	4	2	0
	Theoretical research problem (problems)			

	The candidate is able to answer the questions of members of the Evaluation Commission, including by concisely elaborating on the artistic or theoretical solutions	2	1	0
	Answering the questions from the members of the Assessment Committee, the candidate demonstrates knowledge of current discursive practices of art and culture and theoretical concepts	2	1	0
	The candidate is able to discuss beyond the scope of the applied problem or topic context	2	1	0

5.9. The results of the competition are determined by ranking the candidates by their results.

5.10. The exams are sat in English or Latvian, and the application (the application for the creative project and the related theoretical research) must be submitted electronically, in Latvian or English, at the time and place specified by the AC. If the essay is submitted in Latvian, it must be accompanied by an English abstract of 2000-4000 characters.

5.11. Candidates who have not submitted an essay (an application for the creative work project and related theoretical research), who have not attached an English abstract when submitting their application in Latvian, or who do not attend the colloquium at the time and place specified by the AC, do not participate in the subsequent competition and are not admitted to the LMA.

5.12. The results of the admission exams are determined and approved by the AC. They shall be announced no later than three days of the closing date of the competition [Article 14 of the Cabinet of Ministers Regulation of 10.10.2006].

5.13. Candidates who failed the competition for the budget study places may apply for paid study places in the relevant study programme in line with the procedure and deadline set by the AC, if the admission to the relevant study programme has been announced and the study places are available or for the paid study places in study programmes.

5.14. Candidates may appeal the decisions of AC by filing appeals as follows:

5.14.1. after the announcement of the competition results, the AC will announce the deadlines, place and time of appeal submission and review;

5.14.2 the candidate may appeal the grade of an individual test within one working day of the announcement of the competition results, addressed to the AC, stating the specific grounds for the appeal;

5.14.3 The AC shall hear the appeal in a collegial manner within one working day of the appeal submission deadline;

5.14.4. a member of academic staff who is not a member of the AC participates as an expert in the review of the appeal. The appellant may be summoned to the appeal hearing at a written request of the appellant and shall be served with a written decision of AC after the appeal hearing. If necessary, the AC may invite other parties involved in the consideration of the matter to ensure a competent decision;

5.14.5 The appeal decision of the AC may be appealed by submitting an application to the Rector of the Academy. The resolution of the Rector of the Academy may be appealed in accordance with the procedures specified in the Administrative Procedure Law;

5.15. A person applying for admission to a study programme is entitled to request, in line with the procedure under the Administrative Procedure Law, to prepare a written decision of the Academy on refusal to matriculate the person in question;

5.16. The decision on the refusal to matriculate shall be executed in line with the procedure under the Administrative Procedure Law. The decision shall be signed by the Rector of the Academy or the acting Rector. The person may appeal the decision on refusal to matriculate in a court pursuant to the procedure under the Administrative Procedure Law;

5.17. The AC may announce additional admissions to vacant paid study places on the basis of the Senate's resolution.

6. Signing of the study agreement and matriculation

6.1. All successful applicants shall sign a study contract with the Academy within the deadline set by the AC. When concluding a study agreement, the candidates must present the original copies of the documents submitted. If the candidate is unable to produce the original copies of the documents submitted, the study agreement will not be concluded.

6.2. If the candidate fails to conclude a study agreement within the timeframe set by the AC, the AC shall offer a study agreement to the next candidate on the competition list who has informed the AC in writing of their wish to apply for the vacant budget study places and study places paid by natural and legal persons.

6.3. The candidate is matriculated for budget study places and study places paid by natural and legal persons after signing the agreement with the Academy and meeting the requirements therein.

6.4. The candidate is matriculated at the Academy with a decree of the Rector of the Academy.

7. Rights and obligations of the candidate and the Academy

7.1. During the admission process, the candidate has the following responsibilities:

7.1.1. to submit and, where appropriate, produce the documents required by these Bylaws;

7.1.2 to properly fill in the application form provided by the Academy, and provide the Academy with true information only;

7.1.3. to read and comply with these Bylaws and the external laws and regulations governing admission. A failure to comply with them may result in the student being excluded from further admission exams;

7.1.4. to comply with the deadlines set by the laws and regulations, these Rules and the Admission Commission;

7.1.5. to attend the tests in person, follow the instructions of the organisers and not use unauthorised aids;

7.1.6. to settle financial obligations towards the Academy, especially if the candidate is applying for paid study places;

7.1.7. to perform other tasks specified in the laws and regulations.

7.2. During the admission process, the Academy has the following responsibilities:

7.2.1. to ensure fair admissions in accordance with the laws and regulations;

7.2.2. to inform the candidates about study opportunities at the Academy, as well as their rights and obligations;

- 7.2.3. to inform about the number of budget study places and the number of study places funded by natural and legal persons;
- 7.2.4. to determine the price of studies and the number of paid study places;
- 7.2.5. to accept documents submitted by candidates;
- 7.2.6. to announce the results of the competition;
- 7.2.7. to organise the signing of study agreements with the successful candidates;
- 8.2.8. to organise matriculation of candidates who succeeded in the competition and signed study agreements;
- 7.2.9. to prevent discriminatory treatment of candidates;
- 7.2.10. to perform other tasks specified in the laws and regulations.

8. Final provisions

8.1. All issues concerning admission to the Academy, which are not governed by the applicable laws and regulations of the Republic of Latvia or these Rules, shall be reviewed by AC.

8.2. The Academy provides information on study opportunities and admissions at its premises and on the website: www.lma.lv